

PYLON

AIA Brooklyn Quasquicentennial

QXW

PUBLICATION OF
AIA BROOKLYN

SUMMER 2019
GALA ISSUE

TABLE OF CONTENTS

PYLON SUMMER 2019

3	Welcome: Gala Celebration of 125 years	John Hatheway, AIA
4	Celebration of Leadership	Jane McGroarty, AIA, John Hatheway, AIA
8	Industry City Tour	Patrick O'Neill
9	BASF Golf Outing 2019	Jessica Fleisher
10	2019 Giacobbe Memorial Golf Outing	
13	New Chapter Members	Pam Weston, Assoc. AIA
14	ArchSandFest 2019	Josette Matthew, Assoc. AIA
19	News and Information from AIA National	John Hatheway, AIA
20	Events Calendar	Jane McGroarty, AIA



PYLON

EDITOR: John H. Hatheway, AIA vp@AIABrooklyn.org

ART DIRECTOR: Allen Kushner

For future issues, we welcome submissions from our members that further our goal of supporting and guiding our community.

Articles and notice may be submitted to the editor by e-mail, fax or disc. Material printed in the PYLON is for informational purposes only and should not be relied upon as legal opinion or advice. The PYLON is published by the AIA Brooklyn Chapter and no portion may be reproduced without permission.

COPYRIGHT 2019

OFFICERS

President: Vincent S. Nativo, AIA
president@aiabrooklyn.org

Vice-President: John H. Hatheway, AIA
vp@aiabrooklyn.org

Treasurer: Jane McGroarty, AIA
treasure@aiabrooklyn.org

Secretary: David Cunningham, AIA
secretary@aiabrooklyn.org

DIRECTORS

Kimberly Neuhaus, AIA
Raymond Peebles, AIA
Marshall Shuster, AIA
Pamela Weston, Associate AIA

ADMINISTRATIVE DIRECTOR

Susana Honig, AIA
admindirector@AIABrooklyn.org

AIA NYS REPRESENTATIVE

Sarah Drake, AIA
Guiseppe Anzalone, AIA (alternate)

ARCHITECTS COUNCIL

Dmitriy Shenker, AIA
Giuseppe Anzalone, AIA

COMMITTEES

Continuing Education

Marshall Shuster, AIA

CRAN Committee

David Cunningham, AIA

Kimberly Neuhaus, AIA

Design Awards Committee

David Flecha, Associate AIA

Emerging Professionals

Nicole Gangidino, Associate AIA

Talisha Sainvil, AIA

Membership Committee

Pamela Weston, Associate AIA

Programming Committee

Susana Honig, AIA

Sports Committee

Gaetano Ragusa, AIA

Urban Design Committee

Jane McGroarty, AIA

Website Committee

Dmitriy Shenker, AIA

Brooklyn Architects Scholarship Foundation Inc.

OFFICERS

President: Guisepe Anzalone, AIA

Vice-President: Ida Galea, AIA

Treasurer: Jane McGroarty, AIA

Secretary: Anthony Marchese, AIA

DIRECTORS

Ray Mellon Esq, Hon. AIA

David Flecha, Associate AIA

John H Hatheway, AIA

Pamela Weston, Associate AIA

Nick Raschella, Associate AIA

Joseph Tooma

WELCOME: THE GALA CELEBRATION PARTY

This month we are throwing a party to recall the cooperation and collegiality we have shared this past year and the past 125 years of AIA Brooklyn. For it was 125 years ago, on September 13, 1894, that a group of architects, led by A.C. Thomson, held the first regular Brooklyn Chapter meeting at his home at 279 Jefferson Avenue. [As our website notes, attending this meeting were Louis De Coppet Bergh, who became the first President, George P. Chappel, Walter Dickson, Issac E. Ditmars, William H. Danmar, H.P. Fowler, William C. Hough, Washington Hull, George Ingram, D.C. Ernest Laub, Charles T.Mott, George L. Morse, Samuel B. Snook and, of course, A.G. Thomson.] Seeking independence from the New York chapter when Brooklyn was still a separate city, they banded together for fellowship and to encourage the highest standards of professional architectural knowledge and ethical behavior among its members.

We have since been led by 64 presidents who have grown and expanded the chapter in size and respect, and you can learn more about them in the following pages.

I came to this chapter later in my career with the encouragement of a friend and neighbor who was a member. To that point I had wondered what the organization could do to benefit me other than publish useful contract documents and give me some letters after my name that would convey credibility to potential clients. What I found was the fellowship with others in the profession who I had previously thought of as just the competition. I found a group of people who were happy to help each other, encourage each other and work for the common good. And I've made good friends.

This fellowship has caused me to become passionate about advocating for membership in AIA Brooklyn to those who might have been naïve like I was – and to promote participation to those who, in spite of being members, have never attended a Chapter meeting and have not come to know the fellowship that this organization provides. Come celebrate our shared fellowship in the Chapter on September 18th and honor those leaders who have devoted so much of their time to the common good of the profession of Architecture.

- John Hatheway. AIA (vp@aiabrooklyn.org)



Celebration of Leadership

Current and surviving Presidents:

President 2018-2019, Vincent S. Nativo is the second generation of the Nativo family to be involved in the construction industry. From the age of 16, he worked with his dad and brother, specializing in nonprofit, medical, educational and sustainable projects. Vincent received a B.Arch degree, with honors, from Pratt Institute in 1996. In 2005, he founded VSN Architecture, PC, a design firm specializing in residential, hospitality and medical projects. Vincent is a Green Advantage Certified Contractor and a LEED Accredited Professional. In addition to the AIA, he is a member of the Rotary Club of Verrazano and the Cathedral Club of Brooklyn.

President 2014-2015, Ida Galea, a member of the AIA Brooklyn Chapter since 2006, has shared her knowledge, passion and advocacy for the profession throughout her career. As president of the chapter, she helped establish the first Emerging Professional Network Mixer which successfully attracted young professionals to the chapter. Ida collaborated with the AIA Queens Chapter to establish and host Hard Hat Tours and she supported the formation of CRAN within the Brooklyn Chapter. Her most notable contribution is the co-founding of the AIA Brooklyn + Queens Design Awards Program. Ida is the current Vice President of the Chapter's Brooklyn Architects Scholarship Foundation Inc.

President 2012-2013, Giuseppe R. Anzalone received a B.Arch from Pratt Institute in 1990. He also studied in the selective Rome Studies Program. After gaining experience in construction management and design at Corporate Design of American and The Oakley Group, Architects, Giuseppe founded his own firm, New York Design Architects LLP. It has won numerous awards for projects such as Brooklyn Bowl, Spring Street Starbucks, and Belle Harbor Chemist. Giuseppe has been a Brooklyn AIA member since 1994 and served as an AIA NYS Director. Most recently he has been the President of the Brooklyn Architects Scholarship Foundation. And he is a member of The Zoning Advisory Council and The Brooklyn Housing Preservation Alliance.

President 2010-2011, Sebastian D'Alessandro is a graduate of Pratt Institute. Sebastian spent his early years as a construction project manager for several new Manhattan office buildings. He was an officer of the Bank of New York where he led project management for bank renovations. Since 1989 he

has led Sebastian M. D'Alessandro + Associates Architects, a diversified practice. Sebastian was an officer and Director of AIA Brooklyn and he represented Brooklyn at AIA NYS. He served on the ACNY. One of Sebastian's passions is "rehabing" classic cars. When he is not practicing architecture, he is in the garage "wrenching" away with his two sons.

President 2008-2009, Frank LoPresto began work as a draftsman for Joseph Kiell while studying architecture at the Institute of Design and Construction at night. He obtained his license in 1978 and went into partnership with Mr. Kiell. Frank practiced architecture and served on numerous commissions related to architecture, construction and codes. He also taught several different courses at the Institute of Design and Construction as well as review courses for the NCARB examination. A member of AIA Brooklyn since 1958, Frank served as Chapter President, chapter representative to the Architects Council of New York and President of the Architects Council. He is a member of the NYS Association of Architects task force on illegal architecture practice.

President 2006-2007 and 2017, Dmitry Shenker was born in Kiev, Ukraine, and studied architecture in Russia. He worked as a municipal architect in Russia and then as an architect at a firm in Kiev. Dmitry won prizes in local and national design competitions for affordable housing, single-family housing, an historic monument and a cathedral design. In 1992 Dmitry moved to USA and became a registered architect in 1994. In 1996 Dmitry began his architectural practice and his work has been recognized by design competitions and the press. Dmitry has served as a representative to AIA NYS, as president of the Brooklyn Architects Scholarship Foundation and on ACNY.

President 2004-2005, Peter J Mugavero is a graduate of Pratt Institute and the principal architect of PJM Architect, PC, working with homeowners, building owners and developers on commercial and residential projects. Peter's client-centric focus allows him to produce designs and creative and great solutions for each unique and challenging project. Peter has been member of AIA Brooklyn for over 25 years and served in the Executive Board.

President 2002-2003 and 2016, Glen V. Cutrona, is the President and CEO of Cutrona Architecture PLLC, an



■ GEBERIT

FREE! Architect's Handbooks

Just a click away...
www.geberitnow.com



NY Class Construction LLC
347-763-0411

Celebration of Leadership continued

award-winning architectural firm. He has been a member of AIA Brooklyn since 1989 and has served on many committees including the Scholarship Dinner Dance Committee, Board of Directors and the Executive Board. He has also served on the AIA/150 Committee as its Chair and represented the Chapter for multiple years as state director/delegate. Glen was on the executive board of the WTC Task Force for the NYC DOB and served on the IBC Committee. He enjoys playing and teaching the guitar.

President 2000-2001, Barbara Smith Mishara received a B.S. in Architectural Technology from NYIT and a M.S. in Historic Preservation from Columbia University. Before becoming an architect, Barbara had careers in science, psychology and social work. She specialized in work on “older homes” and credits the AIA for providing a place for her to learn, participate and serve. She was president of AIA NYS and lead numerous committees within AIA. Barbara is now an Assistant Professor of Architecture at NYC College of Technology.

President 1998-1999, Ann Falutico established her firm in 1984 and focuses on projects which serve the needs of developmentally disabled persons, including group residences and day habilitation centers. Ann has served on Brooklyn Community Planning Board #10 since 2009 and as chairperson of its Zoning/Land Use Committee for five years. She was the first woman to become President of the Chapter in its 100-year history.

President 1996-1997, John Gallagher knew from an early age in Union City, NJ, he wanted to be an architect. He graduated from Cooper Union in 1970 and was licensed in 1973.

He enjoyed 5 years as staff architect for the Sunset Park Redevelopment Committee renovating FHA abandoned row houses. He ran his own small, diverse practice for 24 years before joining the NYC DOB, becoming Brooklyn Borough Deputy Commissioner. He served as AIA NYS president in 2001. He now lives in Bethlehem Township, PA and was elected a Township Commissioner in 2017.

President 1994-1995, Gaetano Ragusa began practicing architecture in 1983. His experience focuses on site development, new building design, adaptive reuse, renovation, and restoration. As principal of Tano Group Architects, Guy has done many different projects, including rehabilitation of multiple dwellings, retail centers, early childhood facilities and custom residences. Gaetano holds a B. Arch and a Master's in Urban Planning from City College. He taught architecture at IDC for the A.R.E. exams. He served twice as President of ACNY, as Committee Chair at the NY Fine Arts Federation, Treasurer of the NYS Architects Association, President Society of American Registered Architects.

President 1992-1993, Richard Moss knew he was going to be an architect in second grade as he watched a round church being built in Bayside. Rich studied at SUNY Buffalo, transferred to Pratt Institute and graduated in 1978. He worked with DiFiore & Giacobbe, Architects and became licensed in 1982. In 1996, he started the architectural firm Moss & Sayad, Architects which concentrated on construction of residential communities and commercial projects. Rich was the Chair of the Golf Committee for 20 years, collecting about \$200,000 for the Brooklyn Architects Scholarship Fund. Rich resides in Palm Desert, CA.

continued on page 6



ZETLIN & DE CHIARA LLP

World class design and construction projects require sophisticated legal counsel. Our clients trust us with their most important contracts and disputes.

www.zdlaw.com Attorney Advertising



Rockfon®
Part of the ROCKWOOL Group

Rockfon provides customers with a complete ceiling system offering, combining stone wool ceiling panels with suspension grid systems, metal ceiling solutions, and now wood ceilings. Our products help create beautiful, comfortable spaces. Easy to install and durable, they protect people from noise and the spread of fire while making a constructive contribution toward a sustainable future.

rockfon.com

Celebration of Leadership continued

President 1980-1981, Ira M. Sherman graduated from RPI in 1963 with a B. Arch degree. He served in the NYS National Guard from 1966 to 1970. Ira was a member of both AIA Brooklyn and the NY Society of Architects. He was also President of the Architects Council of New York and represented ACNY at the Mayor's Building Industry Advisory Council. He was an active AIA Brooklyn member and traveled widely. His beloved spouse passed away in 2018.

President 1969-1970, Karl R. Greenfield was born in New York City. He received a bachelor's degree in architecture from Pratt Institute. He was awarded the Brooklyn AIA Medal for the highest achievement. Karl received a Fulbright Award and a fellowship from the Danish government. He was a partner at Goldberg & Epstein Architects until his retirement. The firm designed many banks, including the Lincoln Savings Bank, the Brooklyn Savings Bank (Queens) and the Ridgewood Savings Bank in Long Island.

President 1966-1967, Carl Puchall was born in Long Island City and graduated from RPI in 1954. He formed his own firm, Carl Puchall & Associates, in 1959 and designed St. Germain Apartments, Normandy Apartments and a laboratory facility at Bronx Community College among many other projects. He was a First Lieutenant in the US Air Force from 1954-56. In 1961 he was a representative on the White House Conference on Aging held in Washington, D.C.

President 1965-1966, I. Donald Weston was born in Brooklyn and obtained a bachelor's degree in Architecture from MIT. He trained at Vorhees, Walker Foley & Smith and at Kellerman, Dragentt & Saunders then joined his father in the firm Martyn & Don Weston Architects in 1953. He developed an expertise in building code interpretation and zoning variance work and was a mentor to many younger architects. Don chaired of the Chapter's Urban Design Committee for many years. In 1992 was elected to the College of Fellows of the AIA.

The Early Years – the First Twenty Presidents:

President 1928-1930, Robert Bryson, (1875-1938), was born in Newark, New Jersey and moved to Brooklyn as a child. He studied architecture in an architect's office and in 1905 he opened a partnership with John B. Slee, a relationship that lasted until Bryson's untimely death in 1938. Together they designed many homes in Brooklyn, Long Island and Connecticut. The firm is most remembered for their Appellate Court Building on Monroe Place in Brooklyn Heights.

President 1927-1928, Arthur R. Koch, (1874-1952), was born in Brooklyn. His father was from Switzerland and his mother from Germany. Koch grew up and lived in Bushwick for most of his life. He graduated from Pratt Institute in 1892; in 1901 he formed a partnership with Charles Wagner, a fellow Pratt graduate. Koch was the designer of many two-family homes on St. John's Place in Crown Heights, built to look like one family

dwellings. Koch and Wagner designed the Ridgewood Masonic Temple and many banks. Charles Wagner would become the President of the Brooklyn AIA from 1930-1932.

President 1925-1926, Thomas E. Snook Jr., (1888-1963), was a third-generation architect. He attended Polytechnic Institute high school in Brooklyn and received a degree in engineering from Columbia University in 1910. He served in World War I in the 306th Engineers Regiment and was sent to France. He worked as an architect in the firm, John Butler & Sons.

President 1923-1925, William Gompert FAIA, (1875-1946), was born in New York City. He studied at Pratt Institute and the Brooklyn Institute of Arts and Sciences (now the Brooklyn Museum). He worked for several firms, including McKim Mead & White and opened his own practice in 1906. He designed homes on Long Island and several office buildings in Manhattan. In 1923 he was appointed Architect for the New York City Board of Education and he supervised the planning and design of many schools, including DeWitt Clinton High School, James Madison high School and Jamaica High School.

President 1921-1923, John B. Slee FAIA, (1875-1947), was born on a farm in Aberdeen, Maryland. He came to Brooklyn and worked as a draftsman for John R. Petit where he met his future partner, Robert Bryson. They opened an office around 1905. Through Petit, Slee & Bryson also designed many homes in Prospect Park South between 1903-1908. They went on to design colonial revival homes at Kenmore and Albemarle Terraces, Carroll Street and in Prospect Lefferts Gardens. In 1938 they designed the Appellate courthouse in Brooklyn, an elegant austere colonial revival public building. Slee continued to practice alone after Bryson's death in 1938.

President 1919-1921, T. Edward Snook, (1863-1953), was born in Brooklyn. His father, John Butler Snook founded one of the oldest architecture firms in America in 1837. Edward attended Columbia University's School of Mines and in 1887 joined the family firm with his two older brothers and a brother-in-law. John Butler was known for the design of many of cast iron buildings. Edward designed several department stores, including W.J. Sloan and Stern Brothers.

President 1917-1919, Carroll H. Pratt, (1874-1958), was born in Vermont and worked in Springfield, Massachusetts as an architect before moving to Brooklyn around 1901. He was associated with Dean Alvord, the developer of Prospect Park South and designed several homes there. Later he worked for York and Sawyer and Cross & Cross. During World War I, he was engaged by the Treasury Department to plan and design a new town in Bristol, Pennsylvania, to provide housing and service for an army of ship builders who were needed for the war effort.

President 1915-1917, Frank J. Helme, (1869-1939), was born in Marietta, Ohio. He came to New York and studied at The Cooper Union and the Brooklyn Institute of Arts and Sciences. He worked for McKim Mead and White and then with Ephraim

Celebration of Leadership continued

Johnson, then with Ulrich Huberty and finally with Harvey Corbett. Helmlé had a long and prolific career and designed many banks, public buildings, churches, schools and a few residences. He is most well-known for the Prospect Park Boat House and Tennis House, the Williamsburgh Trust Company and the Greenpoint Savings Bank.

President 1913-1915, William Bannister FAIA, (1869-1939), was born in Manhattan and studied under several architects before opening his own practice, Bannister & Schnell. He designed the Lutheran Church of the Incarnation in Brooklyn, St. Luke's Lutheran Church in Woodhaven, the Brooklyn Children's Court as well as many homes and office buildings. He served as the secretary of the State Board of Examiners and Registration of Architects. He was an early member of the Brooklyn Chapter of the AIA.

President 1912-1913, Woodruff Leeming, (1870-1919), was born in Illinois and was educated at Adelphi College and Massachusetts Institute of Technology. He also spent a year at the Ecole des Beaux-Arts. He worked for Heins & LaFarge when they were preparing drawings for the Cathedral of St. John the Divine. He began his practice in Brooklyn, designing public and private buildings in the New York area. One of his notable designs was the Beecher-Arbuckle Memorial, a handsome addition to Plymouth Church, funded by the children of John Arbuckle, the coffee magnate.

President 1910-1912, Alexander Mackintosh, FAIA, was born in London where he worked for several architects before moving to the United States in 1893. He was employed in the firm, Kimball & Thompson, where he worked on a French Renaissance Revival mansion for Gertude Rheinlander Waldo. In his own practice, He designed homes, churches, and business buildings.

President 1907-1910, Henry Clay Carrel FAIA (1869-1915), was born in Cincinnati, Ohio, and educated in the public schools of that city. At the time of his death, he was a member of the firm of Gillespie and Carrell of New York, his home being in the City/Borough of Brooklyn. Earlier in his career, Carrel was also a partner of J. Graham Glover, one of the founding officers of the Brooklyn AIA. He was elected a member of the Architectural League of New York in 1893, Associate of the American Institute of Architects in 1902, Fellow in 1912.

President 1905-1907, Frank H. Quimby FAIA (--1932), was an architect, city planner and civic worker. He was made a Fellow of the American Institute of Architects in 1896 and served as president of the New York State Association of Architects. He designed many buildings in Brooklyn and Manhattan and was, for many years, the Chair of the City Plan Commission of the Brooklyn Chamber of Commerce.

President 1903-1905, Washington Hull FAIA, (1866-1909), was born in Brooklyn, and attended the Poly-

technic Institute of Brooklyn, and Columbia University. He worked in the offices of C. C. Haight and later with McKim, Mead & White. He became a member of the firm of Lord, Hewlett & Hull, who built the parish house for Grace Church, Brooklyn and the residence of W. A. Clark in New York. For ten years he had practiced alone and is best known as the winner of the competition for the Brooklyn Municipal Building. In 1909 he sailed in a sloop from his home at Lawrence, Long Island, New York and was never heard of again.

President 1901-1902, R.L.Daus FAIA, (1856-1916), was born in Mexico, educated in the United States and Berlin, and graduated from the Paris Ecole des Beaux-Arts. He designed the Hall of Records, 13th Regiment Armory and German Hospital in Brooklyn; and the Church of Our Lady of Lourdes in New York. He was Secretary of the Commission of 1898 to frame the building laws of New York City and from 1899-1900 was Surveyor of Buildings for Brooklyn.

President 1900-1901 & 1902-1903, James Monroe Hewlett FAIA, (1868-1941), was born on Long Island from a long line Hewletts for which the town of Hewlett is named. He graduated from the School of Mines at Columbia University. He did further study at the Ecole des Beaux-Arts in Paris and then joined McKim Mead & White where he met his future partner Austin W. Lord. The firm designed the Brooklyn Masonic Temple, Brooklyn Hospital, and St. John's Hospital also in Brooklyn. Hewlett was an accomplished muralist, his most famous being the ceiling of Grand Central Station. His daughter married Buckminster Fuller.

President 1898-1900, Isaac E. Ditmars FAIA, (1850-1934), was a native of Nova Scotia. He was first associated with John F. Miller of New York. In 1885 he formed the firm of Schickel and Ditmars, from which he retired in 1930. The Cathedral of the Sacred Heart, Newark, New Jersey, was among the Catholic churches and hospitals which he designed.

President 1896-1898, George F. Morse FAIA, (1836-1924), was born in Bangor, Maine. He came to New York as a young man and studied under Jarvis Wheeler, an English born architect. Morse designed the offices of the Brooklyn Eagle, the Mechanics Bank on Montague Street, the Temple Bar Building at 44 Court Street and the First Reformed Church in Park Slope.

First President, 1894-1896, Louis de Coppel Bergh FAIA, (1856-1913), studied in the Royal Polytechnic School of Stuttgart. He was author of "Safe Building Construction", published in 1908. Among his best-known buildings were the Church of the Covenant in Washington and the Church of the Indian School at Hampton, VA.

Look for further Bios in the next issue.

- Jane McGroarty and John Hatheway

INDUSTRY CITY TOUR

On a pleasant Sunday afternoon in July, I found myself part of an eclectic group of about 20 enjoying one of the AIA Brooklyn's walking tours; this one of Industry City. After meeting outside building 4, the group was invited upstairs to a conference room bedecked in Industry City photos, infographics and promotional material. We met Robert Marino and Clark Manning, AIA (both from Industry City), who gave a brief introduction to the site, its history, current development and future plans.

Formerly known as Bush Terminal and constructed across 3 major phases between 1892 and 1925, this was a 200-acre shipping, warehouse, and manufacturing complex employing tens of thousands of workers, most of whom lived locally in the Sunset Park neighborhood of Brooklyn. The complex reached its peak industrial capacity during World War II at the end of which it started on a steady decline that reached its nadir in the 1970s. In its current incarnation, Industry City is comprised of about 35 acres and 6 million square feet of floor space across 16 main buildings of the massive site. After our initial introduction and a brief round of questions the group headed out of the conference room to get a first-hand experience of what we had just talked about.

My initial impression of Industry City was that of an oversized food court in a typical suburban shopping mall. Although, as a native New Yorker, I have scant experience with either food courts or shopping malls; so perhaps my impressions are a bit mistaken. It's entirely possible today's modern suburbanite would be utterly underwhelmed by what I perceive as oversized. However, the impression stands as you walk down the main promenade of the site – accorded the alliterative appellation "Innovation Alley" – where you are confronted primarily by food vendors of every sort and little else. The name "Innovation Alley" is a bit mysterious. Does it refer to the alley itself as being innovative or is the alley supposed to inspire innovation? Regardless, the programmatic benefits of the pedestrian path are immediately clear.

The massive block-sized industrial buildings of which Industry City is comprised are oriented roughly East-West. This was sound planning when each building was its own island of industry and easy access to the water, rail, and road, as well as maximum use of daylight was of paramount concern. However, in its current incarnation as a multipurpose public/private office park, the insular nature of each building has become an obstacle to overcome. In order to connect the buildings and create some semblance of unity within the site it was necessary to make some sort of bold move; and hence, Innovation Alley. Innovation Alley is the main pedestrian thoroughfare that cuts transversely through each of the buildings, not so much defying the existing city grid as adding on to it. Much like 6 ½ Ave in midtown Manhattan, it obviates the need to walk around an entire block to get to the other side and simply cuts through it. As an added benefit this move also creates a nice covered marquee commercial zone. One of our guides on the tour informed us that businesses would soon be expanding into the second floor of Innovation Alley which might make it feel less like a food court and more like a modern-day bazaar. The enfilade of indoor and outdoor spaces is impressive as you look down the Alley from one end to the other and you become aware of the syncopated rhythm of indoor space, indoor-outdoor space, and outdoor-outdoor space.

By indoor-outdoor space I mean the three courtyards that comprise the main event/social spaces of Industry City. Contrast this with the outdoor-outdoor spaces which are the city streets separating each of the massive building complexes. Though both courtyard and street are outdoors, the relationship of the courtyards to the streets is like that of a vibrant, sun-kissed coral reef teeming with multicolored life, to the dead ocean floor of the abyssal deep. Which is to say, they are two completely different environments. Each building of Industry City is a u-shape behemoth snaking around the entire block with its open end facing the waterfront. In earlier times these courtyards were used by men manning heavy machinery to transfer goods directly from ship to rail to storehouse and vice versa. Today these spaces have been carefully landscaped and transformed into multipurpose venues to showcase art, hold concerts, conduct classes, or for young and old alike to just run around with no greater purpose than unstructured play. The beauty that is hinted, though not yet fully realized, in these spaces is their duality as being both indoors and outdoors. There's a safety one feels being surrounded by those close, high walls. Maybe it's my bias as a New Yorker, or maybe these feelings lie deep within our genes echoing back from our primate ancestors who looked for spacious, yet easily defensible positions from which to make their homes. Certainly, these spaces are enhanced by the focused views of sky and sea that such an architecture affords, naturally framing these boundless blues. The effect of these outdoor spaces is enhanced

continued on page 12

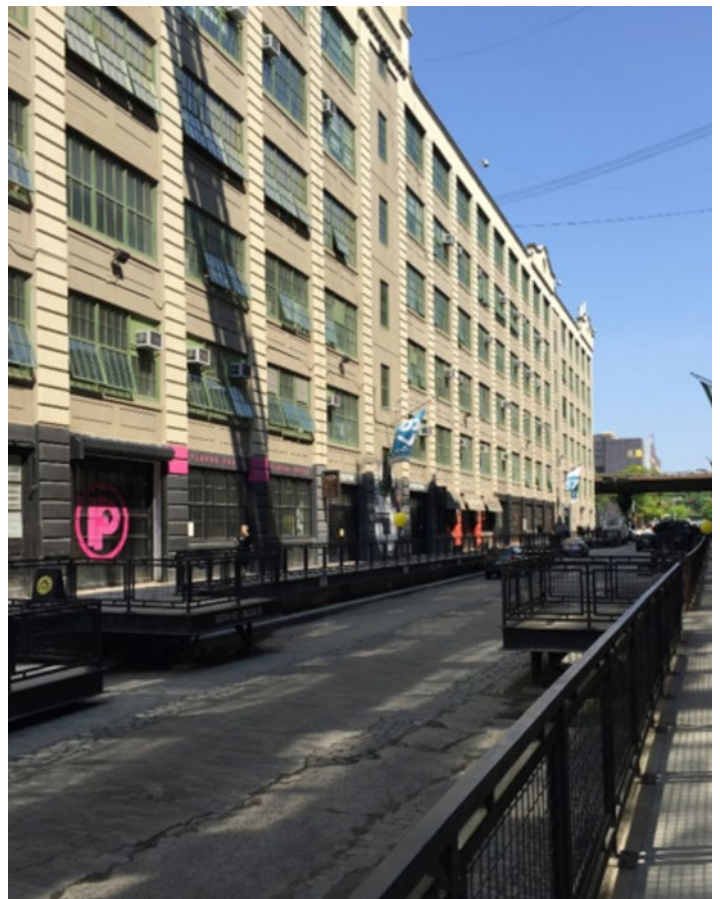


Photo: Jane McGroarty AIA

BASF 2019 Anthony Giacobbe Memorial Golf Outing

The 26th Annual Classic and 9th Annual Anthony Giacobbe Memorial Golf Outing was held on August 8th, 2019, at Dyker Beach Golf Club in the Dyker Heights section of Brooklyn. It was well attended with golfers who came out to play to support the Brooklyn Architects Scholarship Foundation and to enjoy a relaxing summer day with friends and colleagues.

Scholarship Foundation President and Sports Committee Chair Giuseppe Anzalone, together with committee members Nick Raschella, Bruce Gamill, Joseph Tooma, Teisha Lawrence, Ida Galea, Jane McGroarty, and Gaetano Ragusa, planned and executed the annual event. After heavy rains and storms the night before the golf outing, the weather cleared up and at 8am, with the shot gun start, the golfers were off to play on the 18-hole course. The event

continued inside with lunch, followed by a raffle and prizes. Past Sports Committee Chair Gaetano Ragusa was honored for his work and commitment to the annual golf outing in previous years and his dedication to the scholarship foundation.

The Brooklyn Architects Scholarship Foundation thanks all donors and sponsors. Their generous contributions make it possible to annually award students showing promise in the profession of architecture with a scholarship. To date, the Brooklyn Architects Scholarship Foundation has awarded approximately \$200,000.00 to hundreds of deserving architecture students in New York City.

Very Special Thanks to photographer Ana Mendez. All photos by Ana Mendez. Further photos on pages 10 & 11.

- Jessica Fleisher





AIA Brooklyn

www.AIABrooklyn.org



BECOME A MEMBER

Law Offices C. Jaye Berger

- Building Construction Law
- Contract Drafting and Review
- Mechanic's Liens
- Real Estate Transactions

- Litigation
- Co-op and Condo Law
- Leases

110 East 59th Street, 22nd Floor
New York, New York 10022 Tel: (212) 753-2080





Memorial Golf Outing



Industry City Tour continued



Photo: Jane McGroarty AIA

by the transition from the low, confined traffic lane of Innovation Alley to the open harbors of the courtyards. One can't help but imagine all the upper story windows flung open with throngs of onlookers leaning out over balconied windows, enrapt by some performance in the courtyard below bathed in the golden light of the sun's last rays glinting off the water and caught in the open embrace of the building's u-shaped bow.

And speaking of those upper windows, our tour was pretty much restricted to Innovation Alley so we had little sense of what else is going on in the rest of that massive complex. A quick visit to the Industry City online tenant directory reveals a slew of companies in a host of disparate fields including design, manufacturing, technology, and of course retail. In our initial briefing, we were informed that there are over 500 companies present on site and that the buildings are mostly occupied.

As the initial enterprise seems to be successful, there are of course plans to extend and expand the scope of the revitalization. Most of the look and feel of the public spaces falls to a small, eight-person team of in-house architects and designers who handle everything from the architectural design of the renovations to the signage and wayfinding. I thought they did an admirable job considering the scope of the project, the pace of the work and their limited resources. There is a definite unity to the design of the public spaces without feeling repetitive. I did, however, find myself at one point following a series of signs clearly indicating the location of the restroom only to find that the restroom itself was not very clearly marked.

My takeaway from the excursion was that the site still has a tremendous untapped potential as a public venue. My initial impressions will be tempered and honed over time as it's impossible to get a true sense of a place in just one visit; one day it could be a complete bust; another, magic. So much of what defines a public space is the actual public it attracts. Which raises important questions about the direction in which Industry City is headed. One of the goals and touted accomplishments of the revitalization of Industry City was

the benefit it would bring to the surrounding neighborhood of Sunset Park, which, generations ago, grew out of the industrial jobs provided by Bush Terminal. I'm hard-pressed to see how the microbreweries and overpriced eateries of Innovation Alley are hugely beneficial to that community. And, how many of the 500 businesses there employ community members and in what capacity? Certainly, the demographics of the surrounding community were under-represented by the hundreds of patrons strolling about that day. Though the repurposing of the site is well underway, it's still early enough in the voyage that there's an opportunity to adjust course toward a more community-inclusive heading which would help the site to realize its full potential economically and socially.

- Patrick O'Neill

Welcome New AIA Brooklyn Chapter Members

CONGRATULATIONS TO THE NEWLY-LICENSED MEMBERS.

Nicholas Caron, AIA
Nicholas Coffee, AIA
Fernando Fisbein, AIA

Richard Charles McCandless, Jr., AIA
Elizabeth A. Sellers, AIA
Melinda Siew, AIA

Jose Miguel Tijerina, AIA
Mark C. Weinberger, AIA

WELCOME NEW MEMBERS.

Mr. David Anderson, AIA
John C. Alber, AIA
Vanessa Betancourt, AIA
Gunnar Y. Burke, AIA
James W. Carse, AIA
Robert Norman Champagne, AIA
Michael Chen, AIA
Mrs. In Cho, AIA
Dwayne Dancy, AIA
Mr. Michael A. De Luna, AIA
Robert B. Eleazer, AIA
Lynn Gaffney, AIA
Mr. Alex Gil, AIA
Mr. Joshua M. Manes, AIA
Mr. William C. Manning, AIA
Kelly M. Mcfadden, AIA
Nathan E. Minett, AIA
Victor Manuel Morales, AIA
Ryoko Oda, AIA
Patrick Plunkett, AIA
Robert Rabie, AIA
Adam C. Schiffmacher, AIA
James E. Shannon, AIA

Melinda M. Siew, AIA
Erik C. Simon, AIA
Michelle Stromsta, AIA
Mr. Tyler G. Survant, AIA
Samira Yaghmai, AIA
Erin Abraham, Associate AIA
Femi J. Alege, Associate AIA
Omar Ali, Associate AIA
Mr. Ibrahim A. Anse, Assoc. AIA
Zeynep Arolat, Assoc. AIA
Frank A. Ball Jr., Assoc. AIA
Mr. Nathaniel Barlam, Assoc. AIA
Ms. Hendy L. Bloch, Assoc. AIA
John A. Brewer, Associate AIA
Luisa Bustamante, Assoc. AIA
Xiaojie Cao, Assoc. AIA
Alexis Clarke, Assoc. AIA
James F. Culbertson, Assoc. AIA
Ms. Chia-Yi Huang, Assoc. AIA
Justin B. Davis, Assoc. AIA
Ruozhu Du, Assoc. AIA
Daria Ermolaeva, Assoc. AIA
Mr. Jeremy Iannucci, Assoc. AIA

Jeffrey K. Jacobson, Associate AIA
Nadia M. Jarrett, Associate AIA
Byoungjae Kim, Assoc. AIA
Wanlapa Koosakul, Associate AIA
Casie Kowalski, Assoc. AIA
Krongkanok Harnsongkram, Assoc. AIA
Brian Lam, Associate AIA
Ms. Maya Madison, Assoc. AIA
Chitra Mamidela, Associate AIA
Mr. Mark A. Nagawiecki, Assoc. AIA
John M. Perez, Assoc. AIA
Jonathan E. Pettibone, Associate AIA
Zarith I. Pineda, Associate AIA
Freddy Ruiz, Associate AIA
Nazmul H. Rummy, Associate AIA
Jonathan A. Scelsa, Associate AIA
Angela U. Shyaka, Associate AIA
Ms. Ilva Skaraine, Assoc. AIA
Ana Tan, Associate AIA
Zhen Tian, Assoc. AIA
Dmitriy Zemel, Assoc. AIA
Haotian Zhang, Associate AIA




MORE RESOURCES.
MORE SUCCESS.

Andersen WINDOWS • DOORS 

©2018 Andersen Corporation.
All rights reserved. MS1804_Q238

Joe Brower
Business Development
Representative - Architect
201.978.5704
jbrower@andersencorp.com
andersenwindows.com



**Revised documents
are now available**

Understand the legal changes to
ensure your design and construction
projects are protected.

Free samples aiacontracts.org/aiachapter

AIA Contract Documents

**ASBESTOS INVESTIGATIONS
ACP-5's - SURVEYS**

SPECIAL INSPECTIONS

Sebastian M. D' Alessandro
718.259.2644 SMDARCHITECTS@YAHOO.COM

2323 DEVELOPMENT CORP. D.B.A

 **JTC ASSOCIATES**
GENERAL CONTRACTORS - CONSTRUCTION MANAGERS

JOSEPH TOOMA, PRESIDENT
JTOOMA@JTCASSOC.COM

694 SACKETT STREET
BROOKLYN, N.Y. 11217

PHONE: 718-857-2900
FAX: 718-857-4353

ArchSandFest 2019



The Downstate Emerging Professionals committee of AIA New York State had its third annual summer outing and second annual sandcastle competition this past weekend on Coney Island beach in Brooklyn NY. It was a fun filled event attended by members of four of the five chapters who organized the event, family and friends. Attendees and spectators alike set up camp on the beach for the afternoon engaging in stimulating conversations and burying themselves in the sand. Some folks even opted to spend the afternoon bathing in the last of the summers' rays. For our sandcastle competition, we had four teams competing, with two returning contenders battling for the top prize and bragging rights for the year.

The teams competing were: Team Great Wall led by Katty Brath's daughters from AIA Long Island, Team Dragon's Lair led by Vincent Bianco also representing AIA Long Island, Team

Flying Squiggly Starfish led by Rick McCandless from AIA Brooklyn, and Team Case Study Sandcastle led by friends of Daniel Aronberg from AIA New York. The day got even more interesting when Team Dragon's Lair heroically rescued one of our runaway beach balls from drifting away in the ocean's current. Although it was a sight to see our red and white ball floating on the waves, we were grateful that it was retrieved before it got too far out. We ended the day by having some of the local lifeguards come and judge our competition. They chose Team Dragon's Lair as our first place winner, Team Flying Squiggly Starfish as second place, Team Great Wall as third place and team Case Study Sandcastle as our honorable mention. Congrats to Vincent Bianco our defending champion and to all the winners!

- Josette Matthew, Assoc. AI A



EXTREME DURABILITY FOR HIGH TRAFFIC AREAS

Introducing a breakthrough,
one-component scuff-resistant latex paint
that withstands repeated washing.

**Proud sponsor of the
BQDA 2017 Award Program**

©2017 Benjamin Moore & Co. Benjamin Moore, the triangle "M" symbol, and ULTRA SPEC are registered trademarks and SCUFF-X is a trademark licensed to Benjamin Moore & Co.

First Prize – Dragon's



Second Prize – Flying Squiggly Starfish



Third Prize – The Great Wall



Honorable Mention – Sandcastle Prototype



COMPLIMENTS OF:

BORO LAND SURVEYING P.C.

353 COURT STREET
BROOKLYN, N.Y. 11231
(718) 624-5500

BOROSURVEY@GMAIL.COM



VINCENT J. DICCE, L.S.

PRESIDENT

ANTHONY F. MUSCAT, L.S.

PARTNER

ROGER H. BENNETT, P.E., L.S.
NOVEMBER 13, 1935 TO MAY 26, 2013

ASSOCIATE

Brooklyn
718-768-1234

Manhattan
212-736-7350

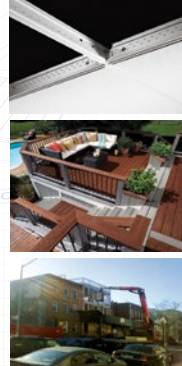
Long Island
516-935-8660



Kamco Supply
of New Jersey LLC
973-247-1234

The Contractor's Source
Serving the NY Metropolitan Area
Since 1939

One Stop Source for All Your Building Supply Needs
On-site, On-Time Delivery



- Acoustical Ceiling & Wall Systems
- Drywall
- Lumber
- Plywood
- Hardware
- Insulation
- Flooring
- Doors
- Tools
- Light Gauge Steel Framing
- C Joists & Trusses
- Structural Floor Panels
- Safety Equipment
- Kitchen Cabinets
- General Contractor Needs
- Green/LEED Approved Building Products
- Exterior Cement Siding
- Decking & Railing

Knowledgeable Sales Team

Boom & Spider Truck Service

Global Export Division

Kamco Drywall Forms



PROUD MEMBER:



Kamco.com



AIA Film Challenge

<https://aiafilmchallenge.org>



www.SubZero-Wolf.com

FERGUSON

Bath, Kitchen & Lighting Gallery

www.FergusonShowrooms.com

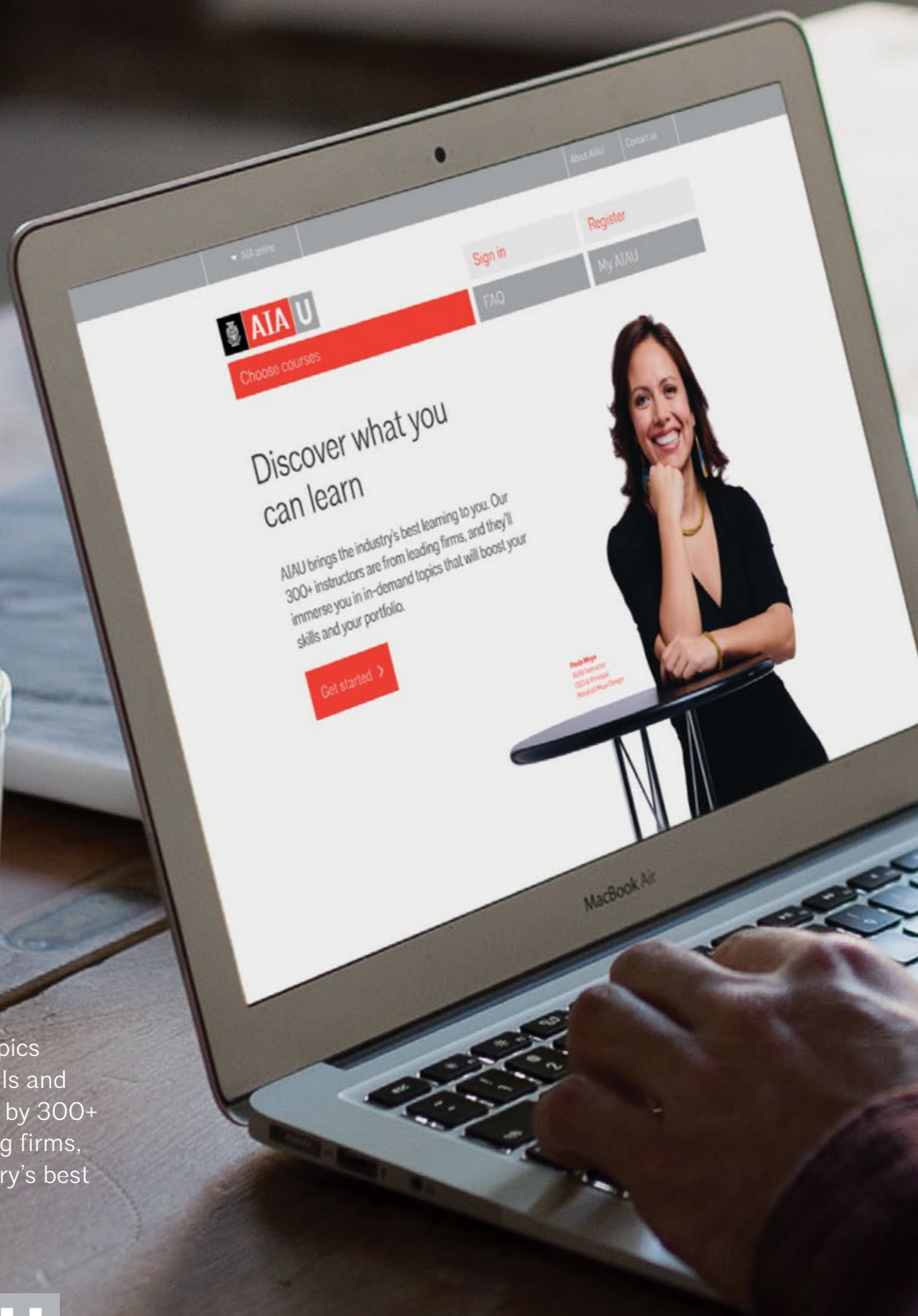
www.ParkHarborLighting.com

www.MirabelleProducts.com



Never stop learning

aiau.aia.org



Immerse yourself in topics that will boost your skills and portfolio. With courses by 300+ instructors from leading firms, AIAU brings the industry's best learning to you.



GEOTECHNICAL * DRILLING * ENVIRONMENTAL * INSPECTION * TESTING



Phone (516) 221-2333 - soilmechanicsdraft@earthlink.net

"Engineering Metropolitan New York from the ground up!" -Carl Vernick, P.E., President

www.soilmechanicsdrilling.com - Fax (516) 221-0254



SOIL MECHANICS

EST. 1956

3770 Merrick Road, Seaford, New York 11783

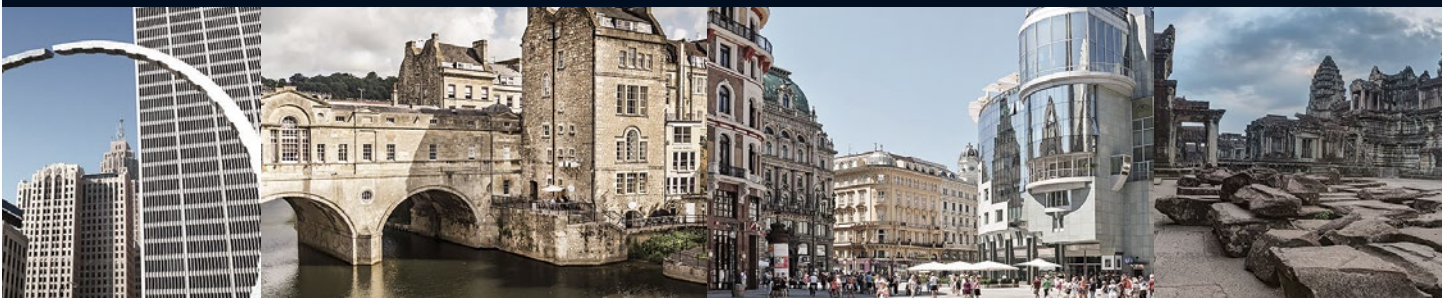


Explore the world

with Architectural Adventures

Join us to experience the past, present, and future of the built environment in breathtaking settings around the globe in fully-planned, expert-led, immersive small group tours. You don't have to be an AIA Member to join, but if you are, tours qualify for AIA LUs.

Be the first to know about new tours! Sign up to receive our emails and tour catalog at architecturaladventures.org/aiachapters.



Architectural Adventures is the official travel program of the American Institute of Architects.



News and Information from AIA National

BEST PRACTICE: DEVELOPING GREAT IDEAS

Jeffrey Cufaude, a consultant, held a two-hour workshop with AIA national component staff to demonstrate how experiential learning produces great ideas. He showed how firms can maximize organizational creativity by understanding the experiential learning cycle, striking a balance between compliance versus creation, and recognizing relationships that generate creativity

Link: www.aia.org/best-practices/6137859-create-a-process-for-developing-great-idea?tab=library&utm_source=Real-Magnet&utm_medium=email&utm_term=30094106--2e21cf-cb-aac4-4b57-b83d-1607d52c8b79&utm_content=Component Update--Component Update: June 5, 2019&utm_campaign=Component Update: May 22

- Amanda Jennings (202) 626 7372

The Small Firm Exchange Scan

The Small Firm Exchange quarterly newsletter is live. Find

out what's happening around the Small Firm Exchange and how your small firm can benefit. Join the national SFX member group to never miss an issue.

Link: <https://network.aia.org/communities/community-home?CommunityKey=5dccd29e-2089-48ae-8452-471d5068b76d>

- Amanda Jennings (202) 626 7372

Tour San Antonio's Architecture, History, and Culture

This November, experience the architectural heritage of San Antonio with Architectural Adventures. From its unparalleled Spanish colonial past to the cutting-edge contemporary art center. Take in five UNESCO World Heritage Missions including The Alamo as well as a private behind-the-scenes tour of David Adjaye's Ruby City; one of the most anticipated buildings of 2019.

- Cynthia Lynell I (202) 626 7445



San Antonio River Walk, San Antonio, Texas

ORDER SPECIAL INSPECTIONS ON LINE AT

EZTR1.com

Giuseppe R. Anzalone, AIA
Reza (Ray) Khamcy, PE
Joseph J. Smerina, AIA

NYC REGISTERED SPECIAL INSPECTION AGENCY # 001957

AKS ARCHITECTURAL & ENGINEERS SERVICES, LLP dba www.EZTR1.COM
175 West Broadway New York, NY 10013 tel: (646) 396-1924 email: info@EZTR1.com



**CELEBRATING OUR
125TH ANNIVERSARY**

PYLON
a publication of
AIA Brooklyn

**Chapter of the American
Institute of Architects**
459 Seventh Avenue
Brooklyn, NY 11215

**Brooklyn Architects
Scholarship
Foundation**
1359 81st Street
Brooklyn NY 11228

**Upcoming
Chapter Meetings**
Oct. 9, 2019
Nov. 20, 2019
Dec. 11, 2019

EVENTS CALENDAR

125TH ANNIVERSARY GALA EVENT SAVE THE NEW DATE

*September 18, 2019,
6:30pm to 10:30pm*

Brooklyn Botanical Garden – Palm House.
Catered by Patina Events
Hors D'Oeuvres,
Passed Plates, Buffet Dinner,
Open wine and beer bar
Guest speakers and Dancing

MONTROSE MORRIS - ONE OF BROOKLYN'S FINEST ARCHITECTS

October 9, 2019

Historical Lecture on Montrose Morris
by Suzanne Spellen.
Location to be confirmed.
6:30 pm 1 CEU

NEWTOWN CREEK WASTEWATER TREATMENT PLANT (photo)

October 21, 2019

Guided by
NY City Environmental Protection.
See www.aiabrooklyn.org
for further details.

BROOKLYN NAVY YARD TOUR

(Tentative - TBD)

October 26, 2019

Saturday afternoon;
specifics of tour are in planning.
Fees and meeting location TBD.
Time TBD 2 CEUs

PUBLIC SPACES IN BROOKLYN

(TENTATIVE – TBD)

November 20, 2019

Matt Malina (NYC H2O), Alex Washburn
AIA (DRAW Brooklyn & former Chief
Urban Designer of NYC), Greenwood
Cemetery (rep TBD) and other panelists
will discuss urban design, public space
and innovation.

Brooklyn Borough Hall, 2nd Floor
6:30 pm 1 CEU

BROOKLYN NEIGHBORHOODS

December 11, 2019

Panel Discussion - Views, thoughts and
challenges from the neighborhoods of
Brooklyn. Panelist list in formation.
Brooklyn Borough Hall, 2nd Floor
6:30 pm 1 CEU

