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PROSPECT PARK'S LAKESIDE 'INTEGRATING LANDSCAPE & ARCHITECTURE'

The once decrepit Wollman Rink is set to re-open as the new lakeside Samuel J. and Ethel LeFrak Center. The \$74 million lakeside project includes a new covered ice skating rink with a lawn topped roof that expands the park space. Architects Tod Williams and Billie Tsien designed the complex to seamlessly blend with the surrounding landscape. The architects worked closely with the park's landscape architect to design a land that would grow and naturally integrate landscape and architecture. The complex is comprised of a two story complex surrounding two open air ice rinks. In the summer months, the ice rinks will become a roller skating rink and water park for kids, allowing the complex to be utilized year round. The half buried buildings' interior consists of a large public atrium and ticketing area, skate rental, locker rooms, gift and pro shop, two cafes, party rooms, exhibit and display space, public educa-

tion rooms, and administrative offices.

The second level is accessed through three stairs and two elevators, the space provides open air views to the rinks and beyond. Some of the original details have been restored from original plans by Calvert Vaux and Frederick Law Olmsted's. The buildings at Lakeside have been made of granite to match walls around the park and are handsomely balanced with glass. The lake's shoreline has also been overhauled. Railings found in the lake during construction have been replicated around the lake's perimeter, and an old water fountain is finding a home in the project as well. The new low profile, low consumption entertainment complex is set to open before December 25th. For more information visit www.prospectpark.org/lakeside.

AIA



photos do not depict actual location

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Formed to raise funds for awarding architectural scholarships to qualified persons and to advance the architectural profession. All members that are in good standing of the AIA/Brooklyn are automatically members of the Brooklyn Architects Scholarship Foundation Inc.

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Deadline for submission to the Pylon is the second Wednesday of each month.

Articles or notices may be submitted to the Editor by e-mail, fax or on disc. Handwritten articles or verbal comments are cheerfully received.

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QUEENSWAY CONNECTION COMPETITION

Queensway Connection: Elevating the Public Realm will support Friends of the Queensway and Trust for Public Land in their efforts to transform an abandoned rail right-of-way into a greenway that serves diverse neighborhoods in central and southern Queens. This conversion shares many similarities to the Bloomingdale trail conversion in Chicago, whose surrounding urban context is a significantly lower density than that of the High Line. ENYA is seeking to supplement the ongoing feasibility study for the railway's transformation by envisioning ways the future park can be activated beyond a means of recreation and leisure. This competition emphasizes the importance of the park's access points and questions whether they can be programmed and designed so that they extend the street activity onto the railway.

ENYA believes that the key to making the Queensway a success is to engage the local community and to empower them to take ownership of the disused infrastructure. If nearby community groups, businesses and residents were allowed to "adopt" portions of the railway, the result would be a park whose usefulness was truly defined by the will of the community. Many portions of the QueensWay are already primed for such a transformation, however there also are locations which aren't. The southern end of the railway will be most difficult to engage with the community because it is a narrow elevated viaduct isolated from the neighborhood. However, this portion is the most important to activate because it is very well connected to the City's transportation network. ENYA is looking for ideas in how the future vertical connection to the viaduct can overcome the specific challenges of this site and contribute towards the activation of the overall QueensWay.

SCHEDULE

January 6, 2014

Submissions Due

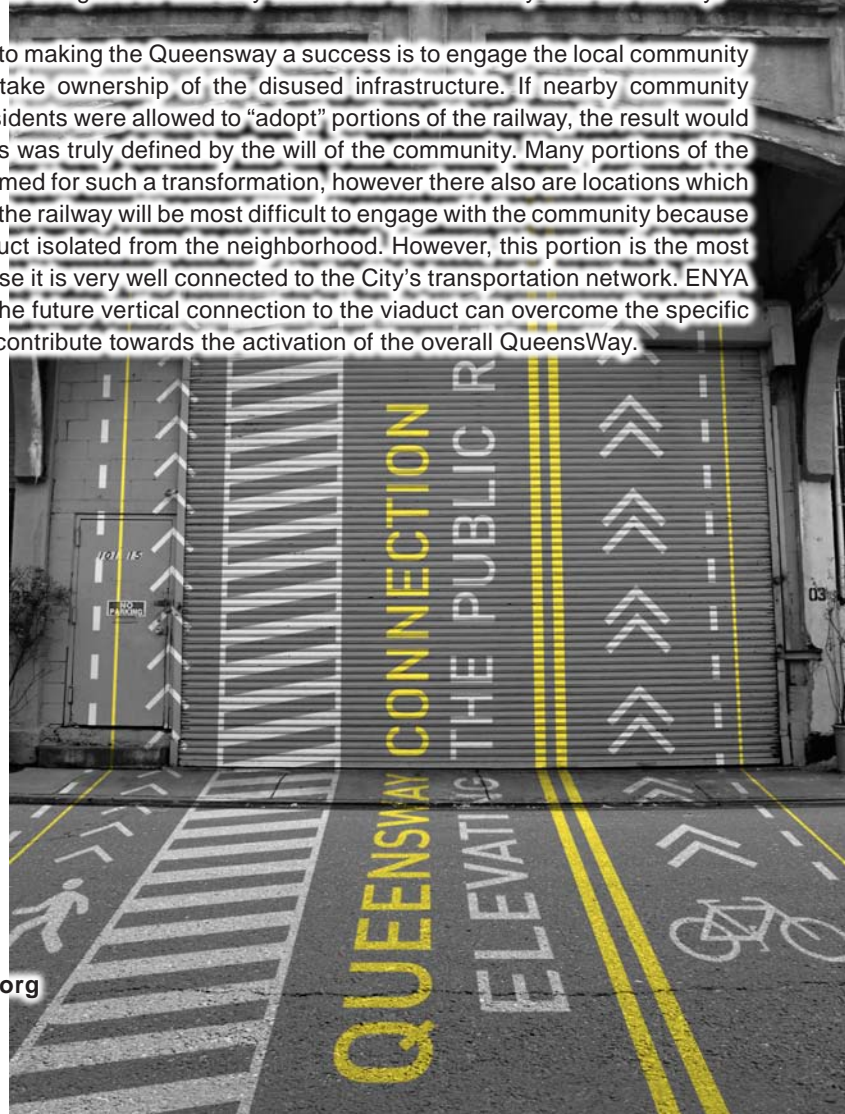
March 2014

Winners Announced

July 2014

Exhibition Opening
Winning and exemplary
entries on display until
October 2014

For more information visit:
www.enyacompitions.org





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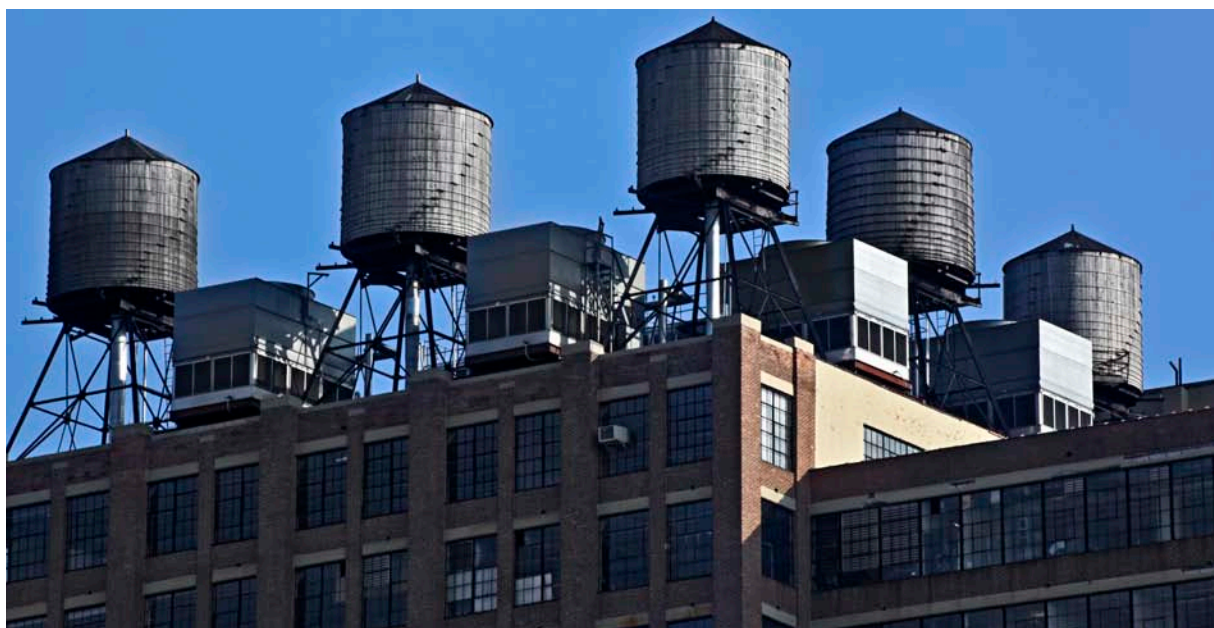
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Architects, Engineers and Filing Representatives can now file Alteration Type-2 and Type-3 applications online for smaller construction projects such as home renovations.

Filing Representatives and Design Professionals are now able to:

- Submit required documents electronically;
- Collaborate with the Department through virtual plan reviews;
- Obtain permits online.

Through the Department's website, applicants can:

- Create an online account,
- Complete the necessary electronic forms,
- Participate in a virtual plan review in order to receive a construction permit.

With this expansion, plans for all major and minor construction projects in New York City can be electronically submitted, reviewed, and approved through the NYC Development Hub. The chart below describes the NYC Development Hub and its services.

- Development Hub – Virtual plan exam for New Buildings and Alteration Type-1.
- Dub Full-Service – Virtual plan exam & permit issuance for Alteration Type-2 and Type-3 applications.
- Hub Self-Service – Professional Certification of Alteration Type-2 and Type-3 applications.

Additionally, Limited Alteration Applications and Electrical Applications are also coordinated through the NYC Development Hub.

Useful Links:

Service Update:

www.nyc.gov/html/dob/downloads/pdf/hub_full_service.pdf

Hub Full-Service User Guide:

www.nyc.gov/html/dob/downloads/pdf/hub_Full_Service_user_guide.pdf

Visit:

www.nyc.gov/buildings

for more information about the new
Hub Full-Service.



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AIANYS Offering Exciting New Awards Program-Excelsior Awards for Public Architecture

AIA New York State wants to showcase the best in public building design and the professionals who support and advocate for these buildings. The AIANYS Excelsior Awards is a brand new program that celebrates design and professional excellence in publically-funded buildings in New York State. AIANYS, in collaboration with the New York State contracting agencies, has created these awards to provide a model of excellence for future state-funded building design and professional practice and advocacy.

There are two award programs-the **Public Architecture Design Awards** and the **Professional Awards**. Registration for both awards is now open online.

The registration deadline is February 7, 2014. The submission deadline will be February 14, 2014. The awards event will be held in Albany April 2014. Register online now at: www.cvent.com/d/94q8pk.

Public Architecture Design Awards

Only and all New York State (fully or partially) funded projects will be eligible for an award. Projects may be owned by the state, a municipality, a non-profit or a private entity, however all projects must serve the public in order to be eligible. Projects whose only relationship to New York State is tax credits or bonds will not be eligible.

Submittal fee for Public Architecture Design Awards is \$300. The Submission Categories for Public Architecture Design Awards are: New Construction, Historic Preservation, Renovation/Addition. Projects can be submitted by agencies, consultants or clients.

Professional Awards

The Professional Awards will honor excellence in practice and advocacy of design in NYS public architecture. There is no registration fee for the Professional Awards. Nominations can be made by all members of the public. The three awards are:

The Daniel Patrick Moynihan Award *(top photo)*

The Daniel Patrick Moynihan Award recognizes public officials or individuals who, through their efforts, have furthered the public's awareness and/or appreciation of design excellence in public architecture.

Nelson Aldrich Rockefeller Award *(middle)*

The Nelson Rockefeller Award recognizes licensed architects employed in the public sector in New York State whose work on projects within their jurisdiction has furthered the cause of design excellence in

public architecture.

The Henry Hobson Richardson Award *(bottom)*

The Henry Hobson Richardson Award recognizes AIA members licensed in NYS and practicing in the private sector who have made a significant contribution to the quality of NYS public architecture and who have established a portfolio of accomplishments to that end.

For more information, go to www.aianys.org.

AIA



November 6, 2013

I. Donald Weston, FAIA
Martyn and Don Weston - Architects
100 Remsen Street, 6K
Brooklyn, NY 11201

Dear Mr. Weston,

It is immensely gratifying that Brooklyn Bridge Park has already established itself as a premier destination in the hearts of minds of New Yorkers. We share your concern that the Park not become a burden that overwhelms the surrounding neighborhood. The Environmental Impacts Study (EIS) for the project included an in-depth study of the potential impacts of visitation to the Park on both traffic and parking patterns. Because of that, several parking facilities were included in the park plan, including a 300-car garage in the Pier 1 development site, a 500-car garage in the One Brooklyn Bridge Park condominium (360 Furman St), parking along the loop road between Pier 5 and Pier 6, and a small surface lot along Furman Street in the uplands of Pier 2.

Please note that the parking garage at 360 Furman Street is already operational, and the garage at Pier 1 is now under construction and is scheduled to open in the first quarter of 2015. In addition, we recently undertook an update of the potential impact of the Park on surrounding garages and have found that parking garage usage rate continue to be well within acceptable levels. Going forward, we will continue to monitor this situation and encourage park visitors to use alternative transportation modes wherever feasible.

Sincerely,
Regina Myer
President, Brooklyn Bridge Park



NYC Department of Buildings representation: Borough Commissioner Ira Gluckman; John Gallagher, Deputy Borough Commissioner; Neil Adler, Chief Plan Examiner; and Lisa Amoia, the DOB's Building Code and Zoning Specialist.

Mr. Gluckman distributed the New York- City Fire Department's "Technology Management Bulletin #02/2011 (Revised 02/13). The purpose of this 8-page document is as follows:

"This document establishes guidelines for the submission of the TM-5: Application for Rooftop Access Variance/Plan Review, in accordance with the rooftop access and obstruction requirements set forth in the NYC Fire Code (2008) Section FC504."

This bulletin is intended to provide a better understanding of the Fire Code requirements for rooftop access and obstructions. The bulletin explains the various requirements for unobstructed rooftop access locations and landings, for a six (6) foot-wide clear path, for rooftop door opening clearance, and for fire escape clearance. It contains three pages of diagrams to illustrate the various requirements. After the bulletin was distributed to the attendees it was reviewed and discussed by them and by the DOB executives at the meeting.

1. There is a problem with long lines getting into the Municipal Building. Waits lately have been close to 40 minutes. We can't even enter the heated lobby until 8:30. Our appointments at the DOB are time-sensitive, and we are unable to get our work done. We can't come an hour or two early, as

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LAST PRESENTER MONTH

Many thanks to the November presenters...

**Steven Flood and
Reginald Lorjuste**
Andersen Windows

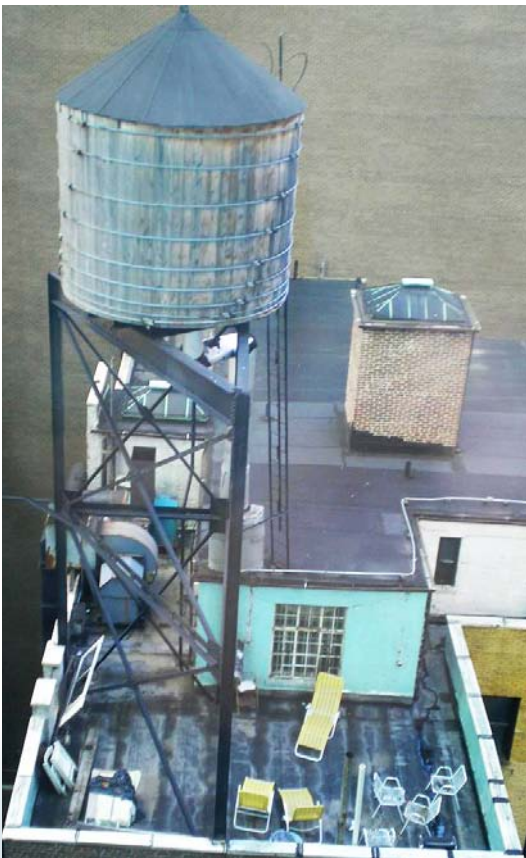


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at an airport, because of the 8:30 a.m. rule. Pam prepared the text of a letter with a request that it be sent by the Department of Buildings to the Brooklyn Borough President, asking for his assistance with this matter.

Mr. Gluckman said that he was willing to give the letter a try in the hope that the problem can be resolved.

2. There's a problem with plan examiners being unable to audit plans for Energy Code compliance because the plans haven't or couldn't be scanned. "Notice to Revoke" letters are sent to owners saying that "plans are not available and the job will be revoked."



Ms. Amoia suggested that we should just bring in the plans promptly. Mr. Adler noted that the applicant is notified by email, whereas the owner is notified by regular mail. That gives us time to bring the plans and the "Notice to Revoke" to Vanessa or Charmaine in the Borough Commissioner's office, and that might lead to a resolution of the problem. It was stated that there does seem to be a problem with scanning in Brooklyn, and that "sometimes the machine acts up."

3. What is the turnaround time for a "determination."

Ms. Amoia explained that question cannot be answered. The time required to deal with a "Request for a Determination" can be as little as three (3) hours or as long as four (4) weeks." It depends on the complexity of the issues involved. It's impossible to anticipate the time needed. Some are 1-2-3; others require many hours of research. Mr. Gallagher reminded us that applicants are using "Request for a Determination" as a consultation which is causing delays.

4. Lisa has said that if we are having a problem with an examiner we can get up and ask her to help out. In reality the plan examiners become hostile when this happens.

Ms. Amoia replied that we can let her know in advance that there is a problem with a plan examiner, and when the next appointment is scheduled. Trying to show up at the appointment to be sure that things go smoothly.

Ms. Amoia, Mr. Gallagher and Mr. Adler discussed the issue of whether we can schedule requests for "determinations" in the afternoon. They commented that some applicants miss their morning appointment and then try to get an afternoon walk-in. Some ask for walk-in appointments before they get Objections or even before they even file the job. We (applicants and expeditors/consultants) have to work through "PENS" (the DOB's Plan Exam Notification System) to get appointments in advance for jobs which were filed and which have had Objections issued.

- Gerald Goldstein, AIA

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LOOKING AHEAD

REGULARLY SCHEDULED CHAPTER MEETINGS

Unless otherwise noted,
all meetings are scheduled at:

Committee Meetings: 5:30 PM
Cocktails: 5:30 PM
Dinner: 6:00 PM
Program: 7:00 PM

General Meeting
Wednesday,
January 15, 2014

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SPEAKER:
Andrew Ruderman

Location:
US Army Garrison
(Fort Hamilton Army Base)
Building #207

Executive Meeting
Wednesday,
January 8, 2014

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will be given for each program.

AIA NATIONAL NEWS

NEW AIA CONTRACT DOCUMENTS® NOW AVAILABLE!

AIA Contract Documents released seven new Sustainable Projects (SP) contract documents. The release includes SP versions of the AIA's two families of Construction Management documents, Construction Manager as Adviser (CMA) and Construction Manager as Constructor (CMc), as well as B103™-2007 SP, Standard Form of Agreement Between Owner and Architect for a Large or Complex Sustainable Project. All the documents are available with the latest version of the AIA Contract Documents software and through AIA Documents-on-Demand.

GRASSROOTS 2014

Save the date for next year: March 19-21, 2014

Thanks to everyone who attended this year's
Grassroots Leadership Conference.

Make sure you save the date for the 2014 Conference:
March 19-21 at the Hyatt Regency on Capitol Hill.
Look for more information in January 2014.



AIA Grassroots 2014



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Our best wishes for success in 2013 – AIA Brooklyn

Ivan Khymych

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Slava Faybyshev President

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P Y L O N NEWSLETTER

UPCOMING CHAPTER MEETINGS

Dec. 18, 2013
Jan. 15, 2014

EVENTS CALENDAR ACTIVITIES

AIA BROOKLYN HOLIDAY PARTY

*Gargiulo's Restaurant
2911 West 15th Street,
Brooklyn, NY*

*Wednesday, December 18, 2013
7:00 PM - 11 PM*

For more information visit aiabrooklyn.org
<http://archleague.org>

FOLLY 2014 INFORMATION SESSION

*The Architectural League of New York
594 Broadway, Suite 607, NYC
Thursday, December 12, 2013
7:00 PM*

The Architectural League and Socrates Sculpture Park invite you to an information session for Folly 2014, a competition for emerging architects and designers to build and exhibit a full-scale project at Socrates Sculpture Park (photo right).

Folly 2013 winners Toshihiro Oki with team members Jen Wood and Jared Diganci will discuss their experience building "tree wood," their prize-winning entry that remains on view at Socrates through March 2014. They will be joined by Elissa Goldstone, Exhibition Program Manager at Socrates, who will outline

the Park's history and resources, as well as the Folly construction process and site details; and Anne Rieselbach, Program Director at the League, who will discuss the competition and selection process.

PROJECTS IN CONTEMPORARY ART & ARCHITECTURE: BETWEEN VISION & FUNCTION

*National Academy School
5 East 89th Street, NY, NY*

Wed., Nov. 13, 2013 - Wed. Jan. 15, 2014

This exhibition features projects by renowned architects of schools, museums, art galleries and cultural spaces via models, photos, prints, and drawings. Art works by National Academy School faculty and students continue the debate of line, form, space and light as inspired by architectural forms and interiors.

