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**NOVEMBER 2013** 

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## PRESENTED AT THE 2013 AIANYS DESIGN AWARDS DINNER ON THURSDAY, SEPTEMBER 26TH IN SYRACUSE, NY.

#### **Adaptive Reuse/Historic Preservation**

#### **AWARD OF MERIT**

Corbin Building Restoration New York, New York

Ayres Cowley Architects, LLC New York, New York

#### CITATION FOR DESIGN

Richard Rodgers Amphitheater Marcus Garvey Park, NY, NY

Cooper, Robertson & Partners New York. New York

#### **AWARD OF EXCELLENCE**

Yale University Art Gallery

New Haven, Connecticut

**Ennead Architects** New York. New York

#### Commercial/Industrial - Large Projects

#### **AWARD OF MERIT**

**ABC** Department Store

Beirut, Lebanon

**nARCHITECTS** 

Brooklyn, New York

#### CITATION FOR DESIGN

**Barclays Center** 

Brooklyn, New York

**SHoP Architects, PC** New York. New York

#### **AWARD OF EXCELLENCE**

The Cubes

New York, New York

Moed de Armas & Shannon

Architects. New York. New York



The Cubes (below)



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Articles or notices may be submitted to the Editor by e-mail, fax or on disc. Handwritten acticles or verbal comments are cheerfully received.

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# SOCIETY OF AMERICAN REGISTERED ARCHITECTS NATIONAL CONFERENCE



ociety of American Registered Architects National Conference was held October 10-13, 2013 at ONE UN Plaza, New York City.

Many AIA Brooklyn members were present for the all day continuing education seminars as well as the dinner on the evening of October 10th. The dinner (below) was a fund raiser for the Sean F. Mellon Architectural Scholarship Program, son of Ray Mellon, Esq, Hon. AIA member.





# FEATURES

2013 AIA NYS Design Awards Dinner

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2013 Solar Decathlon

# DEPARTMENTS

AIA National News





## AIA NATIONAL NEWS

#### BOARD DECISION MARKS A NEW CHAPTER IN AIA HISTORY

## Efficiency and greater efficacy cited in new bicameral approach

On Friday, September 20, 2013, the AIA Board of Directors voted to change the way the AIA is governed. The AIA Board decision moves the AIA toward a bi-cameral governance model. The decision creates two houses—a smaller Board of Directors chosen for specific roles and talents and a larger geographically diverse Council that takes up important strategic issues concerning practice, the profession, and society.

- A small board of directors composed of 11-15 members chosen for their specific talents and areas of expertise will pursue a defined, strategic set of fiduciary concerns that affect the health of the Institute.
- A large council composed of 50 or so elected members who represent geographic, demographic, and subject-matter diversity, will pursue a larger set of broad, critical concerns affecting the profession.

Throughout the Repositioning process of research and analysis, AIA members desired explicitly to see the AIA become a more agile organization and provide bold leadership for the profession. A streamlined governance framework allows the Board to more effectively address important issues affecting members and the profession. Changes to the gov-

ernance structure create more time and space for elected leaders to address professional issues that will heighten the AIA's relevance and value to members. Finally, governance that supports agility will enable the Institute to respond to new opportunities more effectively.

"Our Board of directors made a momentous decision last week to move us closer to our goal of the Repositioning—remaking the AIA as a visionary membership organization focused on serving members," says AIA EVP/CEO Robert Ivy, FAIA.

"Creating a smaller Board of Directors that will more efficiently and effectively focus on operational issues allows the Council to be fully engaged with strategic issues concerning practice, the profession, and society," says AIA President Mickey Jacob, FAIA. "And, most importantly, moving toward streamlined governance will instill confidence in an AIA that is relevant and

responsive to member feedback."

The Board's deliberation on September 20 also produced an alignment statement, crafted in consultation with Kotter International, the firm helping the Institute make this significant and lasting change. Kotter helped us to combine all of the feedback and key takeaways from the Repositioning research and created a simple compelling distillation of our commitment and direction toward a renewed AIA:

#### Advancing Through Architecture

Together, we agree that the time is now to change the way we think and behave in order to shape our future. To become a more valued, relevant organization, the AIA will focus our priorities to:

- (1) Elevate public awareness
- (2) Advocate for the profession
- (3) Create and expand the sharing of knowledge and expertise to ensure a prosperous future for our members

Never before have we needed this level of bold, visionary leadership to inspire architects to work together and build a better world for all people—through architecture.



#### Institutional

#### CITATION FOR DESIGN

Bing Concert Hall (below) Stanford, California

**Ennead Architects** 

New York, New York

#### CITATION FOR DESIGN

Empty Sky:

NJ Sept. 11th Memorial Liberty State Park, NJ

Frederic Schwartz Architects -

New York, NY

#### **AWARD OF MERIT**

Stapleton Library Staten Island, New York

**Andrew Berman Architect** 

New York, New York

#### **CITATION FOR DESIGN**

Bklyn Botanical Garden Brooklyn, New York

Weiss/Manfredi

**Architecture** New York, New York

#### CITATION FOR DESIGN

FDNY Marine Company 1 New York, New York

**CDR Studio Architects, PC** 

New York, New York

#### **AWARD OF EXCELLENCE**

FDNY Marine Company 9 Staten Island, New York

Sage and Coombe Archi-

tects, LLP, New York, New York

#### CITATION FOR DESIGN

Collaborative Research Center. New York, NY

> Mitchell/Giurgola Architects, LLP

New York, New York

#### **AWARD OF MERIT**

Firstsite

Colchester, UK

Rafael Vinoly Architects PC

New York, New York

#### **AWARD OF EXCELLENCE**

Lincoln Center Theater LCT3 New York, New York

**H3 Hardy Collaboration** Architecture, New York, NY

#### CITATION FOR DESIGN

Cornell Univ. Teaching Dairy Barn Ithaca, NY

**Erdy McHenry Architecture, LLC** Philadelphia, PA

#### AWARD OF MERIT

Jacobi Medical Center Ambulatory Pavilion Bronx, NY **PEI Cobb Freed & Partners** 

**Architects LLP** 

New York. New York



#### International

#### **CITATION FOR DESIGN**

Torre Espaci

Madrid, Spain

**PEI COBB FREED & PARTNERS Architects** 

LLP, New York, New York

#### **AWARD OF EXCELLENCE**

Palazzo Lombardia (bottom left) Milan, Italy

**PEI COBB FREED & PARTNERS Architects** 

LLP, New York, New York

#### **Pro Bono Projects**

#### **AWARD OF MERIT**

Blue School (bottom right) New York, New York

**PellOverton** 

New York, New York





# AIA BROOKLYN SLATE FOR THE 2014-2015 EXECUTIVE COMMITTEE, REPRESENTATIVES AND CHAIRPERSONS

#### **EXECUTIVE COMMITTEE**

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Sebastian D'Alessandro, AIA (Alternate)

ACNY: Sebastian D'Alessandro, AIA

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**Nominating Committee:** 

Gaetano Ragusa, AIA

**Emerging Professionals Committee:** 

David Flecha, Associate Al

#### NOMINATING COMMITTEE

Gaetano Ragusa, AIA, Past President - Chair

Peter Mugavero, AIA, Past President Dmitriy Shenker, AIA, Past President

Sebastian D'Alessandro, AIA, Past President

Richard Moss, AIA, Past President Giuseppe Anzalone, AIA, President

Any alternate slates to be submitted no later than December 3, 2013 (Executive Meeting) to president@aiabrooklyn.org. Above candidates for election shall be voted at the Annual meeting

# AIA BROOKLYN ARCHITECTS SCHOLARSHIP FOUNDATION SLATE FOR THE 2014-2015 OFFICERS AND DIRECTORS

#### OFFICERS

President: Frank LoPresto, AIA
President - Elect: Sebastian D'Alessandro, AIA

Treasurer: Patricia Sears, AIA
Secretary: Giuseppe Anzalone, AIA

#### DIRECTORS

Susana Honig, AIA Barry Stanley, AIA Dmitriy Shenker, AIA Ray Mellon, Esq., Hon. AIA

## SAVE THE DATE

#### AIA BROOKLYN HOLIDAY PARTY

Wednesday, December 18th, 2013

Gargiulo's Restaurant 2911 West 15th Street, Brooklyn, NY



# CLIMATE AND CONTEXT DEFINE 2013 SOLAR DECATHLON

n this year's Solar Decathlon, it's going to take a lot more than energy efficiency to win. The U.S. Department of Energy's biennial competition among college students to design solar-powered houses has become the Olympics of architectural sustainability in all its forms. Though houses have always been judged on many objective sustainable building criteria, including energy and water usage, the competition continues to gain prestige and attract interest as design expectations get higher, more nuanced, and more climatologically attuned.

Though the houses will be judged in Irvine, Calif., after the October competition, a majority will return to their location of origin, covering climates from Arizona to Calgary, Alberta, in arid deserts to dense urban settings. Today's students know that for a design to be truly sustainable, it must be as distinct as the cities and towns from which they came.

town and found a vacant lot close to the campus on underutilized Shannon Street. Recent graduate and team manager Cordelia Newbury explained how the



house's signature formal and sustainability feature came about only when the team realized that the chosen location did not face solar south. To compensate, they designed the "solar path," a portico-like structure topped with solar panels that meets the energy efficiency needs of the house, but also defines a community space for kids and neighbors.

Climate 1 The University of Nevada, Las Vegas' DesertSol. Image courtesy of Team University of Nevada, Las Vegas

#### ON THE SOLAR PATH

In a far different climate and culture, Middlebury College in rural Vermont has designed the InSite house to embody holistic sustainability. Based on five core concepts of "InSiteful" design, the house seeks not only to be self-sustaining, but to cultivate relationships and community involvement at large to ensure an ongoing commitment to green design. The design uses maple harvested from the college's forest, reclaimed barn wood siding, cabinets made by local craftspeople, and dishware made by students.

Before designing the house, the team sought a location that would most benefit Middlebury's down-

#### 'LET'S BE OUTSIDE MORE'

Farther south, in a much larger community, the Univercontinued on page 8



Climate 2 Middlebury College's InSite. Image courtesy of Team Middlebury College.

# LAST PRESENTER MONTH

Many thanks to the October presenter...

James Hardie Anthony C. Colasurdo, (right) Commercial and Multi-Family Account Manager



# CLIMATE AND CONTEXT DEFINE 2013 SOLAR DECATHLON *cont.*

#### continued from page 7

sity of North Carolina, Charlotte's UrbanEden house seeks to create the ideal urban infill home. Project manager and graduate student Clarke Snell says the team started with the question, "What would make our lives better?" In Charlotte, everyone said, 'Let's be outside more.' It sounds simple, but it's pretty radical." The house's exterior space is ultimately larger than the indoor space, an attribute that can't be said of many urban houses.

But for the days when you can't sit outside, UrbanEden incorporates a geopolymer cement concrete (GCC) envelope developed on campus to protect the house from the elements and act as a sound barrier from the bustling city life. Though it is as sturdy as traditional Portland cement concrete, GCC is produced with significantly less energy, emits no carbon dioxide during curing, and can be made from a variety of local materials. It also lends the house the feel of a sleek, urban loft. Following the competition, the house will be used

to further research the efficiency of the GCC for use in other high-performance buildings, which is "really what the Solar Decathlon should be about," says Snell.

#### **BUILDING BACK BETTER**

How do you design a home in a region and climate that are often destructive? Team Ken-

Climate 4 Team Kentuckiana's Phoenix House. Image courtesy of Team Kentuckiana. tuckiana, a collaborative formed by Ball State University, the University of Louisville, and the University of Kentucky, knew that for their house to be sustainable it would have to be indestructible—at least in terms of tornadoes. The students became interested in disaster relief housing following a deadly tornado that struck Henryville, Ind., in March 2012.

Team Kentuckiana's Phoenix House uses durable materials such as metal roofing, rather than shingles, cement fiberboard systems, and structural insulated panels for exterior walls. A safe room in the bathroom is resistant to flying debris. The house can be built on a variety of foundations, but the students used one designed to minimize deformation during transport, a concept that also makes it resistant to overturning and settlement flooding, according to McGinley.

Just the existence of such a wide, rich range of climatically and environmentally attuned houses provides hope for young designers that "sustainable" can become synonymous with design, rather than its descriptor. And while picking the winners from the 20 teams competing might be the pinnacle of the competition for the 300,000-plus people expected to visit, the enduring measure of the teams' designs will occur after the houses return to the places that inspired them.



Climate 3

The University of

courtesy of Team

University of North

Carolina, Charlotte.

North Carolina

at Charlotte's UrbanEden. Image

## **LOOKING AHEAD**

#### REGULARLY SCHEDULED CHAPTER MEETINGS

Unless otherwise noted, all meetings are scheduled at:

Committee Meetings: 5:30 PM Cocktails: 5:30 PM Dinner: 6:00 PM Program: 7:00 PM

> **General Meeting** Wednesday, November 20, 2013

PRESENTER: **Anderson Window Corporation** 

> SPEAKER: Reggie Loriuste

#### Location:

**US Army Garrison** (Fort Hamilton Army Base) Building #207

> **Executive Meeting** Wednesday. November 6, 2013

AIA learning unit credit and certificates towards NYS mandatory continuing education

## COMMITTEE URBAN DESIGN REPORT

Date: October 16, 2013 Place: Ft. Hamilton

Present: Gary Mangus, Jean Miele, Pam Weston, Woody Blaufeux,

Ray Peeples, Don Weston

#### **MINUTES**

- 1. The committee discussed the issue regarding the Brooklyn Chapter's suggestion that the Brooklyn Bridge Park provide an underground garage so that people visiting the park can find parking without taking away all the curb parking in Brooklyn Heights. Don Weston will write to the Borough President and the President of the Brooklyn Bridge Park and suggest that an underground garage be considered.
- 2. Neither the Methodist Hospital (below) nor the residential neighbors of the hospital expressed any desire to speak to the Chapter regarding the impact to the neighbors of the proposed expansion of the hospital. Therefore the chapter will comment on the expansion when it has sufficient information regarding the size and location of the expansion.



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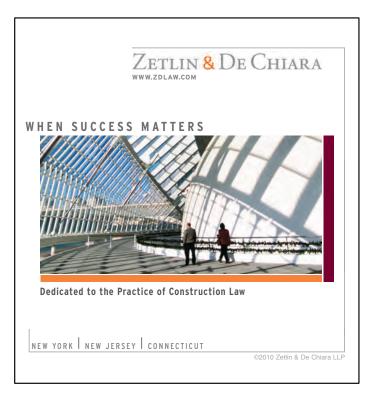
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We successfully worked with AIA Brooklyn member architects in the past and look forward to meeting many more members.

Good Luck AIA - Brooklyn!

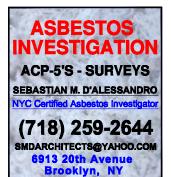
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#### UPCOMING CHAPTER MEETINGS

Scholarship Foundation

Nov. 20, 2013 Dec. 18, 2013

## EVENTS CALENDAR ACTIVITIES



#### **RICHARD MEIER**

The Cooper Union - Great Hall December 5, 2013 at 7:00 PM

1.5 AIA and New York State CEUs

This lecture is co-sponsored by The Irwin S. Chanin School of Architecture of The Cooper Union. Each year The Architectural League in its Current Work program presents the work of significant international figures who powerfully influence contemporary architectural practice and shape the future of the built environment. Richard Meier will present

his work in a public lecture to be followed by a conversation with a moderator and fellow partners Bernhard Karpf, Reynolds Logan, and Dukho Yeon in honor of fifty years of independent practice.

For more information visit http://archleague.org/2013/12/richardmeier/

# CUT 'N' PASTE: FROM ARCHITECTURAL ASSEMBLAGE TO COLLAGE CITY

MoMA July 10 - Dec. 1, 2013

The ethos of collage shapes every aspect of contemporary culture. from the glut of signs and images to the many layers of digital information to the art of sampling. This installation revisits early uses of collage to trace its evolution as both an aesthetic technique central to architectural representation and a cultural practice of layering, juxtaposition, and remix that configures the city.

Opening with the seamless digital collages that dominate contemporary architectural practice, Cut 'n' Paste pairs the early photo-collages of Mies van der Rohe with avant-garde experiments in photomontage, graphic design, and film. An urban manifesto for the medium, provides a backdrop through which to reframe contemporary uses. As an architectural too.

For more information visit http://www.moma.org/visit/calendar/exhibitions/1369

