

# P Y L O N

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NOVEMBER 2014

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## 2014 REPOSITIONING REPORT - FROM AIA NATIONAL -

# US, WE, TOGETHER.

### PRIORITIES

- Component autonomy versus unity
- Component structure Tier coordination

### INITIATIVES

Individual actions, overall goals—they're all connected. This year, we made big moves across all three tiers:

- A member taskforce developed 14 guiding principles and provided recommendations, approved by the entire AIA Board, on how AIA resources can leverage each tier's unique power
- A two-day charrette with the Big Sibs, AIA's largest Components, put a spotlight on Component Structure and Tier Coordination. We envisioned an improved Component structure for member value and experience, including core roles and responsibilities for each tier
- A 25-Component executive work group convened to use the member taskforce recommendations for brainstorming new ideas to serve members. Recommendations included setting a requirement that all newly-formed Components provide core services to a minimum of 100 members
- State and local Components took initiative to improve the delivery of their member services, taking into account autonomy, structure, and Tier Coordination.
- AIA Northwest Wisconsin invested in technology to better connect geographically-dispersed members, allowing improved participation in Component meetings and activities
- AIA Portland drew from member listening ses-

sions centered on the repositioning priorities to offer continuing education classes on practice and integrated design

- AIA Seattle structured its 2014 strategic planning process around repositioning goals

### PRIORITIES

- Efficacy of communications
- Engaging emerging professionals

### INITIATIVES

To advance our profession, we all need to know we can make a difference. You told us these two things are needed to reach a higher level of engagement: Improving communications and changing the environment for emerging professionals.

We implemented communications audit recommendations to benefit all members:

- Launched the AIA Foundation to focus on public outreach and dedicated \$2 million in support to address Octagon structural issues and endow scholarships
- Hired a new marketing team to re-invigorate our outreach materials and messaging
- Created vibrant, diverse, and video-rich membership recruiting materials
- Developed a three-year public relations plan
- Created two work groups to address Component website needs and pilot viability of joint National/Component communications
- Launched planning to improve the AIA digital platform, including the redesign of [aia.org](http://aia.org)
- Sponsored "Cool Spaces," an eight-episode public broadcasting TV series debuting in April, presenting compelling stories of what architects do
- Focused our 2013 Convention on increasing the participation and visibility of emerging

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Margaret O'Donoghue Castillo, AIA

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Saratoga Performing Arts Center in Saratoga Springs, New York



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*Articles or notices may be submitted to the Editor by e-mail, fax or on disc. Handwritten articles or verbal comments are cheerfully received.*

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# IN MEMORIUM ANTHONY M. SALVATI, AIA

**B**rooklyn AIA mourns the loss of our friend and colleague Anthony M. Salvati, RA, AIA Emeritus, NCARB, and sends to his family our most sincere condolences.'

Anthony was an esteemed member of Brooklyn AIA and in 2007 was honored by the AIA Brooklyn Architects Scholarship Foundation with the "Life-Time Achievement Award" Following is the Tribute to Anthony on the occasion of his receiving the award. His career and achievements were truly outstanding.

*Anthony M. Salvati, R.A.  
AIA Emeritus, NCARB*

*Dominick Salvati and Son Architects is one of the oldest architectural firms in Brooklyn. Established in 1910 by Anthony's illustrious father, Dominick Salvati, the firm has designed and collaborated on many renowned buildings and projects in Brooklyn and throughout the greater New York City area. In addition and perhaps more importantly, the Salvati firm has a rich history as a meeting place and a spring board for many of today's prominent architects and apprentices.*

*Anthony M. Salvati joined the firm in 1950, after receiving his B.Arch from Pratt Institute. The firm remained under the leadership of Dominick until his death in 1976 at which time Anthony became sole principle of the firm.*

*Anthony M. Salvati continues at the helm of the firm. He manages to work a minimum of 75 hours a week, despite taking Fridays off; as he says, "At my age I think I'm entitled to take a day off." Anthony holds professional licenses to practice architecture in the States of New York, New Jersey, Connecticut, Pennsylvania, Michigan, Idaho, California, Washington and Florida. He is affiliated with the National Council of Architectural Registration Boards, the American Institute of Architects Brooklyn Chapter and the New York Society of Architects.*

*The firm is a full service organization but is particularly known for its work at the NYC Board of Standards and Appeals and the City Planning Commission, where over 200 of his cases have been approved. The office also handles numerous types of applications at the Department of Buildings involving new*

*buildings, alterations and obtains approvals and sign-offs for its own projects as well as urban planning and construction management projects.*

*Among the completed projects include religious facilities, private homes, housing projects, row houses, hotels, offices, municipal buildings, schools, hospitals, museums, shopping centers, and restaurants, parking garages, industrial and manufacturing buildings. Such projects include buildings for the Brinks Corporation in the Brooklyn Navy Yard, Junior's Restaurant in downtown Brooklyn, Kol Israel Synagogue and Lafayette Towers (an 875 unit complex near Pratt Institute)- projects which have changed the face of Brooklyn.*

*Anthony has been an active member of the following agencies over the years: The City of New York Mayors Panel, NYC Housing Authority, the City of New York Board of Education, Department of Public Works - City of NY, General Service Administration, US Corp. of Engineers, US Army, the Diocese of Brooklyn, Rockville Center and Manhattan, NYC Housing Preservation and Development, NYC Housing Development Board and the NYS Department of Housing and Urban Development.*

*Anthony has also been influential outside the professional world of architecture. During World War II Mr. Salvati designed naval war ships for Gibbs and Cox Naval Architects. He was delegate-at-large for President John F. Kennedy in Los Angeles at the Democratic Convention in 1959. He was the Vice Chairman of the Democratic Party in Nassau County in 1960.*

*In 1964 he ran for the New York State Assembly in Nassau County. He was a delegate at the democratic convention and ran the Brooklyn campaign for Governor Hugh Carey in 1974. Mr. Salvati was also appointed Director of the Fulton Mall Improvement Association, Inc., and appointed honorary Director of the NYC Public Development Corporation by five successive Mayors: John Lindsay, Abraham Beame, Edward Koch, David Dinkins and Rudy Giuliani.*

*AIA Brooklyn is proud of Anthony M. Salvati and honored to bestow on him, the 2007 Life-Time Achievement Award.*

**AIA**

# 2014 REPOSITIONING REPORT cont.

continued from page 1

professionals

- Improved member communication, including enriching content on the member-only section of aia.org with professional and career development resources, business insights, and connections across social media
- Convened the leaders of major collateral organizations serving the profession—licensing boards, schools of architecture, an academic accreditation body, and a student organization—at the 2014 Emerging Professionals Summit. With AIA leaders, we united in taking concerted action to improve the conditions affecting the next generation of architects. At the Summit, 72 participants outlined 12 priorities and proposed actions to clarify issues including the range of paths graduates may take to the profession, how architects manage greater amounts of risk and responsibility, and the future of the “intern” designation in professional practice
- Created “My Profile,” a new self-service portal on aia.org that gives members control of their interactions and AIA profile information
- Developed ACD5, the latest version of AIA Contract Documents, which moves contracting and collaboration entirely to the cloud
- Expanded our social media presence: LinkedIn: 18,783; Facebook: 50,411; Twitter: 50,951. AIA chats hit more than 1 million potential friends, followers, and fans in 2013
- Hosted the Women’s Leadership Summit to standing-room only attendance
- Created a toolkit for establishing Women in Architecture Committees across the country

## PRIORITIES

- Leadership tenure and agendas
- Board size and composition

## INITIATIVES

We’re making changes to become more flexible and transparent and to offer more diverse points of entry. To increase involvement and clear the paths for tomorrow’s leaders, we:

- Took action to adopt a bi-cameral governance model: A smaller board of directors for more agile decision-making and a larger, diverse Strategy Council to help identify and take advantage of opportunities. Delegates will vote on the necessary bylaw amendments at the AIA convention
- Completed or considered governance and organization changes on the state and local board levels:
  - AIA Colorado planned consolidation of the governance structure and services provided by its state and local Components with a member vote scheduled this spring
  - AIA Space Coast executed a statewide management feasibility study to examine whether members would be better served through a state Component
- Refocused the 2014 Grassroots program on leadership development
- Fulfilled the 2013 convention resolution on transparency regarding the Repositioning research and implementation plans (information available at aia.org/repositioning)
- Changed the AIA bylaws to allow Associate Members to serve in Component board leadership positions. Currently, 96 percent of State Boards and 64 percent of Local Boards invite their participation

AIA

## NEWLY ELECTED OFFICERS FOR AIA NEW YORK STATE



**President-Elect** (photo left)  
Margaret O'Donoghue Castillo, AIA, AIA New York

**Vice President, Government Advocacy**  
Robert Stark, AIA, AIA Buffalo/Western NY

**Vice President, Public Advocacy**  
Marcus Marino, AIA, AIA Staten Island

**Secretary**  
Jeffery Smith, AIA, AIA Southern NY

**Associate Director**  
David Flecha, Assoc. AIA, AIA Brooklyn

**Regional Director**  
Jessica Sheridan, AIA, AIA New York

**New York Region Representative to the National Associates Committee**  
James L. Yankopoulos, Assoc. AIA, AIA Queens

Timothy Boyland, AIA will serve as President in 2015.  
John Notaro, AIA will serve as Treasurer in 2015. AIA

# NEW YORK STATE CONVENTION SARATOGA SPRINGS NY, OCT. 9 - 11

1. Bylaw changes - vote to extend directors term limits from 2 to 3 and allow associates to serve in additional capacity on State Board, and allow email for Board Notifications.

2. Budget and Finance Committee recommended retaining an investment firm to conservatively invest unused funds.

3. Voted to keep the PR firm, The Marino Organization for an additional 5 months.

4. ACEC and the NY Building Congress held a meeting to discuss joining their efforts to get a bill similar to the "Good Samaritan Bill". Parties will reconvene to discuss after November Elections. Already 30 states have a Good Samaritan Law ( or some variation thereof) in place.

5. Voted to support IDP changes to be more in line with NCARB and New York State.

6. AIA National will be providing grant monies to the chapters. The grant is to be used to increase membership and the chapter must sign onto a plan on how the monies are to be used to accomplish this goal.

7. In 2016 National AIA will cease to share the revenue from document sales and replace it with a distribution system that is still not decided.

- Giuseppe Anzalone, AIA



## AIA NEW YORK STATE NEWS

### AIANYS LEGISLATIVE WRAP-UP

**Due Process for Design Professionals S.5525 (Lanza)**  
Status: Passed the Senate

**A.8491 (Cusick)**

Status: Died in the Assembly Rules Committee

This bill would repeal Chapter 542 of the Laws of 2007, which granted the Commissioner of the New York City Department of Buildings (DOB) sole discretion to revoke or suspend an architect's or engineer's filing privileges based on allegations of filing a false

statement. This law is in direct conflict with the State Education Department's (SED) explicit authority to investigate, prosecute, and levy punishment for misconduct involving licensed design professionals.

AIANYS came fairly close to having this bill sent to the governor's desk this year. The bill passed the Senate and came just shy of being placed on the Assembly floor for a vote. Over the coming months, AIANYS will be working with the Mayor's office and the DOB to address our concerns with the current law, to craft an agreement that will protect the public and the design professional's right to SED's disciplinary process. **AIA**

## LAST PRESENTER MONTH

*Many thanks to last months presenter...*

**Mr. Frank Gerace, P.E.**  
Hubbell Galvanizing



**B**e has the title of "Master Galvanizer", he explained the properties of the all important component Zinc, and the benefits of galvanizing for corrosion protection over painting. The Hubbell plant is about 230 miles from NYC. Frank is always there to

any questions about the benefits of galvanizing, especially the maintenance free aspects of using galvanized steel. He may be contacted at [geracefp@whyrust.com](mailto:geracefp@whyrust.com) and you can learn more and see actual jobs in progress at the Hubbell website [www.whyrust.com](http://www.whyrust.com). **AIA**

# CHIC AIA GO!



*"In the same way that 100 years ago Chicago was at the epicenter of modern architecture, we are now at the epicenter of rethinking livable, sustainable, and beautiful cities—and your work is essential to think through that effort," said Chicago Mayor Rahm Emanuel.*

## US, WE, TOGETHER. 2014 AIA REPOSITIONING REPORT

We get it—and we're getting there, together. Now that the ethos driving positive change has been firmly established, we have accelerated efforts to act with intent and resolve. This report charts real progress, not just in the areas needing remediation—that's a given—but in how we're shaping a better future for ourselves, our profession, and our world. We hope you find these examples of our collective progress easy to read, print, and share.

Handwritten signature of Helene Combs Dreiling in black ink.

Helene Combs Dreiling, FAIA, 2014 AIA President

Handwritten signature of Robert Ivy in black ink.

Robert Ivy, FAIA, Chief Executive Officer



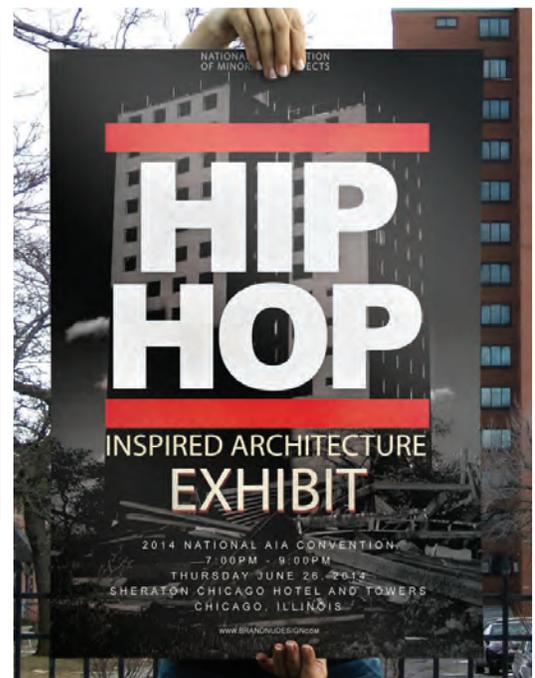
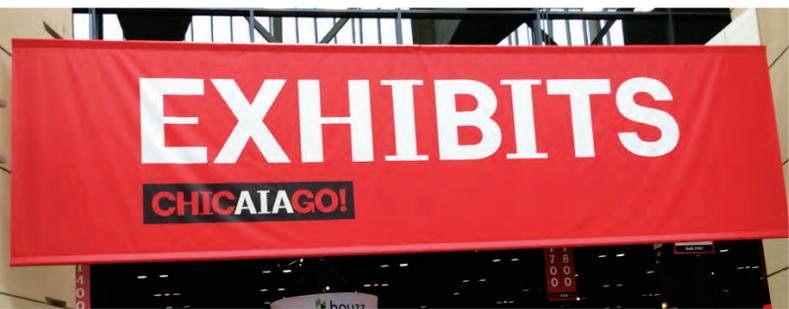
*Keynote panelists (left to right) Ellen Dunham-Jones, AIA, Majora Carter, Robin Guenther, FAIA, and moderator Frances Anderton at the Friday general session of AIA Convention 2014.*



*"Architecture in a way was raw material to me," said artist and designer Theaster Gates, "and that raw material would allow me to deploy architecture in the same way that I would use a paint brush or a hammer."*



*"Social change is reliant on spatial change, and spatial change is dependent on social change to realize itself," said Jeanne Gang, FAIA.*



Michael Ford's traveling exhibit "Hip Hop Inspired Architecture and Design" was on display. After many years of research, publications, lectures and presentations at various universities, Ford is now displaying his aspirations on a grand stage. Visit [www.brandnude.com](http://www.brandnude.com) for additional information.



Thursday, October 23rd, 2014

### **1 - Administrative Processing of Jobs**

Mr. Pineiro asked design professionals to let him know a day in advance if they have three or more jobs to process at the DOB in person, he'll make sure they are seen as long as he is given this 24-hour notice. He'll set up the required plan examination appointments with Antoinette Banks. The applicants will have to give Mr. Pineiro the Job Numbers and a brief description of the tasks involved for each of the jobs they wish to process in person with 24-hour notice.

Post-approval Amendments (PAAs) cannot be handled this way. PAAs still have to be dropped off for processing. Letters of Completion, PAAs, C of O's & Temp. C of O's and all other administration-related tasks (as opposed to technical-related tasks) will be completed by Mr. Pineiro's staff in 24 hours. Efficiency is expected to improve as there are now four new administrative employees in the Brooklyn office, and one or two more on the way.

### **2 - No More Printers**

Mr. Pineiro stated that printers are no longer provided at the DOB. Architects have to print things in their offices before coming to the DOB. Printouts are no longer required.

### **3 - Effective Date of the 2014 Code**

Mr. Gluckman reminded the meeting that the 2014 Code becomes effective on 12/31/14. New jobs must be filed prior to 12/31/14 if they are to be vested under the present Building Code, however plans must be complete for all work types, including "Structural."

### **4 - Requirements for Continued Applicability of Old Codes**

Mr. Gluckman stated that PAAs for Old Code jobs which have previously been approved and for which permits were issued, will continue to be examined under whichever Code was applicable at the time the jobs were approved and when Permits were issued will remain in effect for these jobs.

### **5 - Construction Involving Party Walls**

The DOB does not get involved in party wall disputes. If it can be proven that party walls are existing, then there is no problem at the DOB if a vertical enlargement is proposed utilizing those existing party walls. If, on the other hand, a new party wall is to be constructed a "Party Wall Agreement" must be submitted to the DOB demonstrating approval by neighboring property owners.

### **6 - Underpinning**

If a job involves underpinning an adjacent building there must be an agreement between the neighbors, but there is no longer a requirement that a separate application for the neighbor's property be filed. Mr. Gluckman pointed out that the DOB doesn't want to get involved, but if there is a Complaint from the adjacent property owner then the DOB will stop the job. The neighbor has a "right-of-refusal" with respect to underpinning, unlike chimney work, where there is no such right of refusal.

### **7 - Plan Examiners' Walk-in List**

Mr. Adler stated that we should take advantage of the "Plan Examiners' Daily Walk-in List." It actually does work. This applies only to applicants ... not to expeditors.

### **8 - Excessive Plan Examination Disapprovals – and a New Rule**

Mr. Adler reported that many jobs have had 10-15 appointments and they are still not approved. All these appointments were with expeditors coming to the appointments, rather than applicants. Mr. Gluckman announced a new rule, with input from the architects and engineers in attendance: if there are four disapprovals for a single job at appointments with expeditors, the job applicant must show up in person to resolve the remaining issues. No further appointments will be made with the applicant's expediter(s).

### **9 - Fee Estimate Disputes**

Mr. Gluckman suggested that disputes can be avoided if applicants get the "R.S. Means Cost Estimating Handbook." Applicable pages in the handbook for each trade should be duplicated. These pages should then be incorporated directly into the plans with applicable items highlighted, along with the applicant's cost estimate computations using the R.S. Means unit factors. If applicants validate their cost estimates using this procedure, these estimates will be accepted by the DOB's plan examiners and fee estimators.

### **10 - HUB-Related Issues**

Professionally-certified Type 2 Alterations are not accepted at the HUB. Ms. Galea suggested that if we receive objections from the HUB we should call for an appointment with one of their plan examiners immediately.

Both Mr. Gluckman and Mr. Adler agreed that HUB-style filing will eventually come to DOB's borough offices, observing that this is the transition phase.

- Gerald Goldstein, AIA

# LOOKING AHEAD

## REGULARLY SCHEDULED CHAPTER MEETINGS

Unless otherwise noted,  
all meetings are scheduled at:

Committee Meetings: 5:30 PM  
Cocktails: 5:30 PM  
Dinner: 6:00 PM  
Program: 7:00 PM

General Meeting  
**Wednesday,**  
November 19, 2014

Speaker: **BigAss Solutions**  
*Air Movement for Energy Efficient  
Comfort in Conditioned Spaces*

**Location:**  
US Army Garrison  
(Fort Hamilton Army Base)  
Building #207

Executive Meeting  
**Wednesday,**  
November 5, 2014

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will be given for each program.

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**UPCOMING  
CHAPTER  
MEETINGS**

Nov. 19, 2014  
Dec. 3, 2014

EVENTS **CALENDAR** ACTIVITIES

**LANDSCAPE ARCHITECTURE:  
FINDING LOST SPACE**

*Wednesday, November 19, 2014*

In *Finding Lost Space*, Signe Nielsen, Principal of Mathews Nielsen Landscape Architects, will discuss creative ways that cities like New York can “find” new public open spaces by transforming “lost spaces” in the urban environment.

For more information visit:  
[www.thenationalartsclub.org](http://www.thenationalartsclub.org)

**SAGRADA FAMILIA  
GAUDÍ'S UNFINISHED  
MASTERPIECE: GEOMETRY,  
CONSTRUCTION AND SITE**

*September 29, 2014 – May 8, 2015  
The City College of New York,  
141 Convent Avenue (at 135th Street)*

Hosting a once-in-a-lifetime exhibition of La Sagrada Familia, the magnum opus of Antoni Gaudí.

This is the only time that such a demonstration of Gaudí's genius will be featured on American soil. Many institutions have vied for this singular opportunity, and City College is honored to offer this extraordinary experience.

**MICHAEL GRAVES:  
PAST AS PROLOGUE**

*Saturday, November 22nd, 2014  
9:30 a.m. to 5:30 p.m.  
The New School  
63 Fifth Avenue, Room U10*

A symposium in honor of Michael Graves on the occasion of his fiftieth year in practice

7.0 AIA and New York State CEUs  
For more information visit:  
<http://archleague.org>

**BERNARD TSCHUMI  
CURRENT WORK**

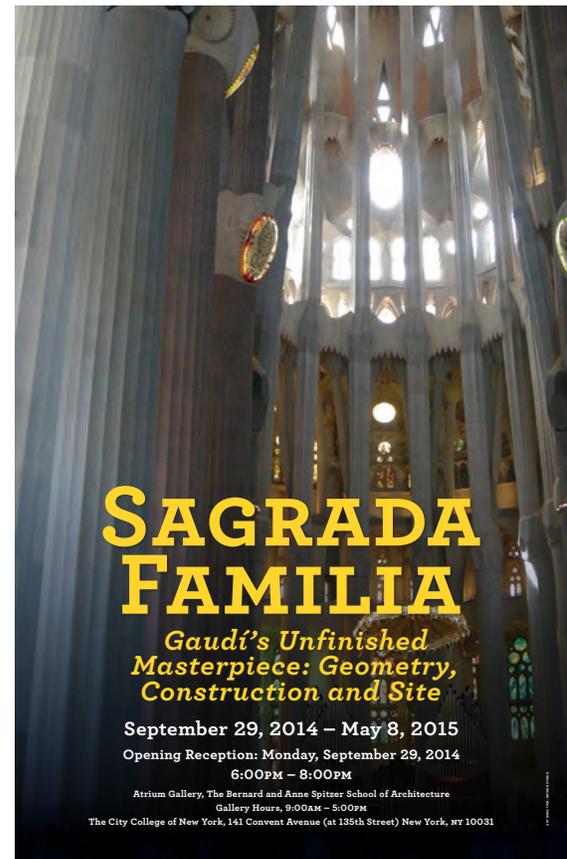
*Monday, November 24th, 2014, 7pm  
The Great Hall, The Cooper Union  
7 East 7th Street*

Each year The Architectural League's Current Work series presents the work of significant international figures, who powerfully influence contemporary architectural practice and shape the future of the built environment. Bernard Tschumi of Bernard Tschumi Architects will present his work in a public lecture.

1.5 AIA and New York State CEUs  
<http://archleague.org>

**AIA BROOKLYN  
HOLIDAY PARTY**

*Wednesday, December 3, 2014  
The Liberty Warehouse  
260 Conover Street  
Brooklyn, NY 11231*



**SAGRADA  
FAMILIA**

*Gaudí's Unfinished  
Masterpiece: Geometry,  
Construction and Site*

**September 29, 2014 – May 8, 2015**  
Opening Reception: Monday, September 29, 2014  
6:00PM – 8:00PM

Atrium Gallery, The Bernard and Anne Spitzer School of Architecture  
Gallery Hours, 9:00AM – 5:00PM  
The City College of New York, 141 Convent Avenue (at 135th Street) New York, NY 10031