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CHICAGO

Host City for the 2014 AIA National Convention

CHICAGO

Hog Butcher for the World

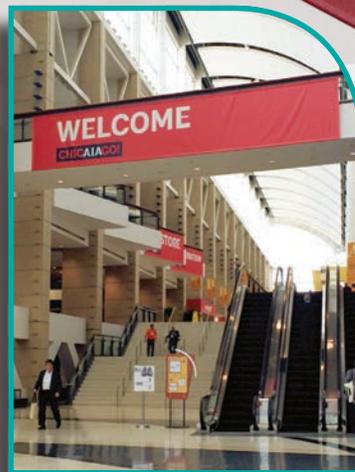
Tool Maker, Stacker of Wheat,

Player with Railroads and the Nation's Freight Handler;

Stormy, husky, brawling,

City of the Big Shoulders:

The above verses are the opening lines from a poem by one of America's most famous poets, Carl Sandburg (1878-1967); it is often said that this poem which celebrates the city of Chicago characterizes the potential and promise America.



Did our "Big Apple" Convention-goers experience any of these "Big Shoulders" moments during their time there? I certainly think so, the energy level at the national convention is higher than at any other event, and even though as New Yorkers we may be a bit biased in our opinion of which city is the real "mover and shaker" there's no denying being there at the Convention, meeting with and interacting with fellow architects from all over the country can be a "stormy, husky, brawling and totally exciting experience" that makes one proud to be a member of, and renews our commitment to the Architectural profession.

Read on (page 3) to share the excitement of our Associate AIA Architect Emerging Professionals and their impressions of the Convention and the architecture of the city of Chicago.

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Articles or notices may be submitted to the Editor by e-mail, fax or on disc. Handwritten articles or verbal comments are cheerfully received.

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CHICAGO: THE EMERGING PROFESSIONALS E.L.N. GUIDE

On June 25th, 2014, Emerging Professionals of AIA Brooklyn joined other EPs in the NYC region at the AIA National Convention in Chicago. While many licensed professionals see the convention for mostly a time to obtain the majority of their CEU credits they need to maintain their license, for EPs is mainly used to explore, learn, and network (E.N.L. with a heavy prominence in network). From the opening keynote until "The Party" event, we were all over the place including the Expo Floor. All of our encounters with professionals and experts from all around the country were rewarding as we are always yearning for mentoring and preparation in this profession for the long run.

Explore, one of the beauties of the National Convention is getting to see another city/state that you've probably never had an opportunity to visit. This year was a big one as it was hosted in Chicago, the windy city (that nickname is true even in the summertime). Getting to explore one of the most influential cities in architecture is no easy task, at least not getting enough time to do so. Luckily the convention was able to arrange a series of river tours with the Chicago Archi-

Chicago is also one of the main cities to hold many of Frank Lloyd Wright's architecture masterpieces. I was able to visit along with the rest of the NYC EPs the Robbie House which exceeds beyond what you would imagine it would be from pictures in history books. It's a home that has every piece custom built from the main entrance, cabinets, to even the light fixtures.

Learn, the main of focus of convention in general is for us to learn from the lectures and keynotes set up for each year. We learn about upcoming or existing tools of the trade and what is going on outside of our area. We also get to learn through other chapters what they are doing for their members and improving their sector. One of the main visited lectures this year for the EPs in the NYC area were regarding resiliency since it has become a main aspect in our lives since the aftermath of Superstorm Sandy. Friday's keynote session convened a group of design resilience experts and one of the sustainable design movement's most influential leaders to talk about the urgency of using architecture to fight climate change and new ways that sustainable buildings must serve their communi-

continued on page 5



Jay Pritzker Pavilion

ture Foundation. This allowed us to quickly explore more than 50 buildings along the Chicago River. It allowed us to see how the city grew from a small outpost in one of the world's most important crossroads. We got to explore great buildings such as the Marina City, Civic Opera House, Willis Tower, Aqua, and West Wacker as examples. Even recently developed public spaces such as the Montgomery Park (previously named Erie Park).



Cloud Gate (sculpture)

August 2014

The meeting took place in the office of Brooklyn Borough Commissioner Ira Gluckman, AIA. Present were the Borough Commissioner; Chief Plan Examiner Neil Adler, PE; and Borough Manager Carlos Pineiro.

Present from AIA / Brooklyn were Giuseppe Anzalone, AIA Robert Sean Boyd, AIA; Sebastian D'Alessandro, AIA; Bernie Doyle, AIA; Joseph Fellner, Assoc. AIA; Gerald I. Goldstein, AIA; John Hatheway, AIA; Gaetano Ragusa, AIA; and Richard Wainer, AIA.

Mr. Gluckman preferred the "open forum" format for the meeting, and he announced that Lisa Amoia, former Zoning and Code Specialist, has been transferred to the HUB office in Manhattan..

TAX LOT SUBDIVISIONS

Yevgeny Ryback, RA, asked if in the case of a tax lot subdivision a PW-1 is required for a Type 1 Alteration in addition to the application for a subdivision.. Mr. Gluckman replied that it would not be required. Only in the case of a zoning lot subdivision would it be required.

ACCESS TO THE DEPARTMENT OF BUILDINGS

Giuseppe Anzalone, AIA, questioned whether arrangements could be made by DOB to permit registered architects and professional engineers to enter the Building without going through the long lines at the security checkpoints. Mr. Gluckman explained that there is nothing the DOB can do about security policy, which is handled by a separate municipal agency.

FILING PROCEDURES

Mr. Ryback asked whether applicants could file a new job by simply dropping off the new job folder with all application documents, plans and checks enclosed. This would avoid the need for applicants or "filing reps" to wait long hours just to hand a folder to a clerk. Mr. Gluckman replied that the DOB has had too many problems with bounced checks, debit and credit cards. Perhaps if bank checks were to be required drop-offs might work. Another problem would be the lack of space at the drop-off area.

Mr. Ryback later discussed the issue of folder drop-offs with Borough Manager Pineiro, who suggested that applicants can avoid waiting by filing their jobs electronically through HUB.

At the DOB office, architects and engineers are given

priority, and don't ever have long waits, said Mr. Pineiro.

Guy Ragusa, AIA, asked Mr. Pineiro whether we are heading to an all-HUB system. His answer was "almost certainly."

The question of whether "A-tickets" could be issued all day was directed to Mr. Pineiro. His reply was that right now there are only two clerks who do the scanning, and so the answer has to be "no."Further, the excessively long waits do not apply to RAs or PEs. Brooklyn is the busiest borough in the city except for Manhattan, and if "A-tickets" were given out all day, the volume would be such that DOB staff could not process them.

**PERMITTED FLOOR AREA RATIO
IN COMMUNITY FACILITY USE BUILDINGS**

Joseph Fellner, Assoc. AIA, asked whether the higher floor area ratio permitted for a community facility applies if that use is in a mixed-use building. Mr. Gluckman replied that the higher floor area ratio applies only to buildings which are exclusively used for community facility purposes. Lisa Amoia is now handling issues such as this at HUB. Chief Plan Examiner Neil Adler suggested that for the definition of "community facility use" refer questions to the City Planning Commission.

POSSIBLE RE-ZONING OF EAST NEW YORK

Bryan Winter, RA, asked if the proposed rezoning of East New York is going ahead? Mr. Gluckman was unaware of the present status of the rezoning. By way of comparison, Jamaica was re-zoned, but although 7 years have passed the anticipated increase of filings have not materialized.

VOLUME OF DOB FILING IN BROOKLYN

Giuseppe Anzalone, AIA, asked whether the volume of job filings in Brooklyn was increasing or decreasing? Mr. Adler answered that the volume of filings this year have been pretty consistent with last year. With the exception of filings for new buildings where there has been an increase.

SCANNING ISSUES

Mr. Gluckman explained that microfilm has been replaced by scanning. Mr. Pineiro stated that scanning at the Brooklyn DOB. has to be done sheet-by-sheet, and is very time-consuming. HUB filings are superior to scanning they are uploaded directly.

- *Gerald Goldstein, AIA*

CHICAGO cont.

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ties. In relation to that keynote, recognition was given to “The Post Sandy Initiative from the Design for Risk and Reconstruction” committee of AIANY in Chicago by being awarded the 2014 Institute Honors for Collaborative Achievement by their efforts to rethink of new possibilities in construction in NYC. Ilya Azaroff, AIA was also awarded the 2014 Young Architect because of his co-founding of this committee/advocacy program and also for his work at +LAB Architects a firm he founded in Brooklyn..

Another interesting presentation was the re-thinking in the way we do construction in relation to our\ changing building environment. StudioKCA, an architecture firm located in Dumbo were the winners of the 2013 City of Dream’s Pavilion Competition in NYC. Their pavilion Head in the Cloud (2014 AIA Small Project Award) was constructed from 53,780 recycled water bottles, the amount thrown away in New York City in one day. While many can find this an unorthodox way to construct, all must consider that this can be a reality in the future when we have a lack of our typical materials. It’s great to see young architect firms thinking of new possibilities in our construction field.

Network, one of the most important things for a young professional to partake in. In our professional while being a very talented professional is a plus , is who you know that can make a difference in the end. The EPs had many networking opportunities with the most convenient one being the AIA Town Hall on the Expo floor where many EPs enjoyed talking with NCARB/AIAS representatives on the latest updates on licensing and IDP.

It’s also a great time to charge up your phone with others and sit relax from your day’s events and lectures and converse with professionals of all levels from around the country. It’s nice to learn how our profession works in other states in terms of how they get their projects approved and different executions in completing their projects. I will have to say the New York State Chapter party was by far one of the best places to network while being able to experience such a classical gothic inspired space. Getting the opportunity to meet key people such as AIANY’s President Raymond L. Beeler is always great and helpful to learn proper conversation and networking etiquette. If you make the right impression or at least attempt to try make one, people will remember in a good way that can even help you in the long run.

Overall another year has passed and has given the emerging professionals another learning new and mchanging aspects of our profession while being able to explore and network in a different city. It’s encouraged if all members have the opportunity in the future to go to the following one in 2015. It’s a great opportunity for those that wish to step up in the profession, learn more about what’s going on in the nation and other professionals alike, and of course the experience to be part of a discussion group with a bigger audience.

- David Flecha, Assoc. AIA

Frederick C. Robie House group photo left to right: James Yankopoulos, Assoc. AIA (AIA Queens / 2014 NYS Associate Director) Nicholas Batis, Assoc. AIA (AIA Queens) Jessica Rose Jardinel, Assoc. AIA Ruben Ramales, Assoc. AIA (AIA Queens) Tatiana Castano, Assoc. AIA David Flecha, Assoc. AIA (AIA Bklyn) Danielle Romano, Assoc. AIA





AIA Brooklyn would like to thank all those who helped to make the "Fourth Annual Anthony Giacobbe Memorial Golf Outing" an overwhelming success. A great day was had by all, golfers and non-golfers. Thank you again Members, Sponsors, Boosters with special thanks to the organizing committee for making it all run so smoothly.

2014 AIA BROOKLYN GOLF OUTING





THE ANNUAL JASON PETTIGREW MEMORIAL ARE SCHOLARSHIP AWARDED TO DAVID FLECHA AIA BROOKLYN

The American Institute of Architects Select Recipient of the Annual Jason Pettigrew (photo) Memorial ARE Scholarship.



David Flecha, Assoc. AIA, graduated from NYIT in 2011 and was involved in his school's AIAS chapter. Upon graduation he became a member of the AIA and joined the Emerging NY Architect committee and worked closely in planning programs becoming one of the core members and help with the foundation of the Future Now Summit, a bi-annual EP summit which engages young professionals in a discussion on the evolving profession.

He is the transitioning coordinator for the City of Dreams Pavilion Design Competition, a competition for a pavilion that has a net-zero environmental impact. As the EP Chair at AIA Brooklyn, Flecha is trying to push the chapter's growth and pave way for the associate members starting with networking and establishing events that will help associates with their IDP credit.

About Jason Pettigrew, Assoc. AIA

Jason dedicated much of his time towards the development and growth of others and was committed to community and professional service through the AIA. He touched many lives through his engagement and AIA leadership roles at the local, state, and national levels. As a member of the first NAC Executive Board, Jason was instrumental in the formation of the NAC. He also served multiple years as an intern representative to

the IDP Coordinating Committee and contributed to the development of the AIA Emerging Professional' Companion released in 2004

He was committed to the community of the American Institute of Architects where he was devoted in his support and development of the Associate Architect. Jason influenced his firm in many ways including serving as an advocate for community outreach. Jason's own words, taken from his nomination for "Associate AIA Member of the Year Award," submitted on his behalf in April 2004, encapsulate his dedication: "I believe service to our community is part of our responsibility as architects."

AIA

Now accepting Registrations for the Fall 2014 Sessions

<p>Sustainable Urban Infrastructure Systems Presented by Julius Chang, Eng.Sc.D, P.E. 7 PDHs/LUs New York City, NY – September 29</p> <p>Smart Building Innovations for Commercial Real Estate Presented by Richard Tessorio, P.E. 7 PDHs/LUs New York City, NY – October 23 Syracuse, NY – November 12</p> <p>Doing Green Right: Ethics, Lessons, and the Right Path Presented by Eric M. Oliver, P.E. 7 PDHs/LUs Hamilton, NJ – October 28 East Hanover, NJ – October 29</p> <p>How to Design Cost Effective Green Buildings and Understanding What's New in LEED Version 4 8 PDHs/LUs ** 8-hour Session Presented by John Boecker, AIA, LEED Fellow New York City, NY – November 20</p> <p>Challenges of Structural Renovation Presented by Alexander Newman, P.E. 7 PDHs/LUs October 2 - Buffalo, NY</p>	<p>Special 4-hour Session 2014 New York State Codes – Significant Changes 4 PDHs/LUs Presented by Laura M. Cooney, AIA</p> <p>Albany, NY – October 14 8:30am - 12:30pm OR 1:00pm - 5:00pm</p> <p>Syracuse, NY – October 23 8:30am - 12:30pm OR 1:00pm - 5:00pm</p> <p>Buffalo, NY – October 30 8:30am - 12:30pm OR 1:00pm - 5:00pm</p> <p>New York City, NY – November 7 8:30am - 12:30pm OR 1:00pm - 5:00pm</p> <p><i>\$155/person/session before September 15</i> <i>\$195/person/session after September 15</i></p>
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\$245/person/session before September 15
\$295/person/session after September 15
(Lunch is included on site for all sessions)

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LOOKING AHEAD

REGULARLY SCHEDULED CHAPTER MEETINGS

Unless otherwise noted,
all meetings are scheduled at:

Committee Meetings: 5:30 PM
Cocktails: 5:30 PM
Dinner: 6:00 PM
Program: 7:00 PM

General Meeting
Wednesday,
September 17, 2014

Speaker: *TBA*

Location:
US Army Garrison
(Fort Hamilton Army Base)
Building #207

Executive Meeting
Wednesday,
September 5, 2014

AIA learning unit credit and
certificates towards NYS
mandatory continuing education
will be given for each program.

AIA Brooklyn Chapter website

The screenshot shows the AIA Brooklyn Chapter website interface. At the top, there's a navigation bar with links like Back, Forward, Stop, Refresh, Home, AutoFill, Print, and Mail. Below that is a search bar and a main header with the AIA Brooklyn logo. A sidebar on the left contains links for Favorites, History, Search, Scrapbook, and Page History. The main content area features a large eagle logo and a list of links including Officers, Historical Notes, Past Presidents, News, Membership Directory, Calendar of Events, Links, AIA Documents, and Did You Know? The website URL www.aiabrooklyn.org is displayed at the bottom.



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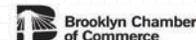
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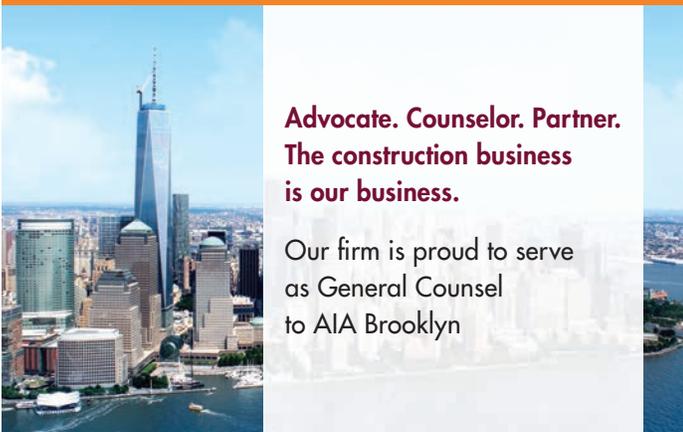
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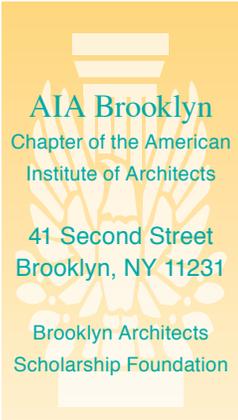
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P Y L O N NEWSLETTER

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Brooklyn Architects
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**UPCOMING
CHAPTER
MEETINGS**

Sept. 17, 2014
Oct. 15, 2014

EVENTS CALENDAR ACTIVITIES

BUILD EXPO THE NATION'S PREMIER BUILDING & CONSTRUCTION SHOW

October 1 - 2, 2014
Jacob Javits Convention Center

It would take a sales team of 5 people who meet 15 potential customers per day, 2 months to see the amount of people you will see at a Build Expo event!

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2014 AIA NY STATE SARATOGA DESIGN CONFERENCE

October 9 -11, 2014
Saratoga Springs, New York

KEYNOTE SPEAKERS:
Cscoren Sharples, AIA
Thursday, October 9, 2014

Scott Simpson, FAIA
Friday, October 10, 2014

Stephen Chung, AIA
Friday, October 10, 2014

Richard Maimon, FAIA
Saturday, October 11, 2014

WATERMARK FACTORY TOUR

Autumn 2014,
Date TBD

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BROOKLYN CHAMBER OF COMMERCE'S ANNUAL MEMBERSHIP & TRADE SHOW

Wednesday, October 22, 2014
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2911 West 15th Street, Bklyn 11224

Trade Show 4 - 6 PM
Program and Dinner 6 - 9 PM

For more information on available sponsorship opportunities, contact Lori Raphael, VP, Lraphael@brooklynchamber.com or (718) 875.1000, ext. 140

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