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SPECIAL EDITION 2017



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Chapter Directors

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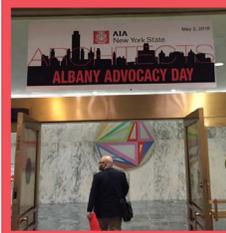
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2016 AIA BROOKLYN A YEAR IN REVIEW AND BEYOND

AIANYS LOBBY DAY



BROOKLYN SCHOLARSHIP DINNER 2016



AIA BROOKLYN + QUEENS DESIGN AWARDS



AIA BROOKLYN GOLF OUTING 2016



BKEP LICENSING @ WORK



AIANYS DESIGN CONFERENCE



BKEP NETWORKING EVENTS



AIA BROOKLYN MENTORSHIP NETWORK



BROOKLYN SCHOLARSHIP RECIPIENTS 2016



AIA BROOKLYN HOLIDAY PARTY 2016



2016: AIA BROOKLYN
A YEAR IN REVIEW AND BEYOND

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LETTER FROM PRESIDENT

I am honored to serve as the 2017 AIA Brooklyn President. The Chapter has grown a lot since my 2006-2007 term as President. AIA National has put into effect the “Member Core Services” to allow all members to have the same benefits wherever they live and/or practice. Our members have benefited from these services and our Chapter continues putting into practice more services to help us going forward.

I want to thank Glen Cutrona, AIA who stepped in as President last year and who brought new ideas and inspiration to the Chapter. I also want to thank the Executive Board and Committee Chairs who keep the vision of the Chapter alive. Lastly I want to thank our many sponsors who support and believe in us year after year.

As always, we invite you to bring new ideas to the Chapter, to join us at our monthly meetings, and at the many events we hold. Several of these events are included in this special issue of the Pylon. By participating in our events, you will reap the benefits of creative thinking, networking with fellow professionals, and advocating for a better future.

I hope to get to see you all at future events and to get to know you as friends and colleagues.

Dmitriy Shenker, AIA
AIA Brooklyn President 2017

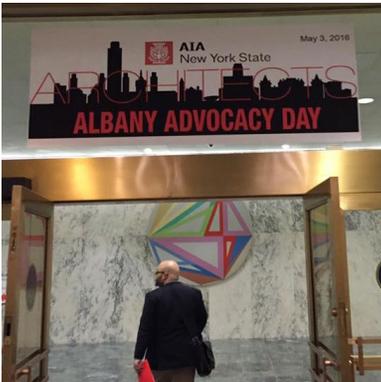
ADVOCACY

NEW YORK STATE AND BROOKLYN

AIA New York State Lobby Day (May 3rd, 2016)



The origin of most trade and professional associations can be traced back to one overarching need—a unified voice to advocate on behalf of a group of individuals who share similar interests. Like many professional associations, AIA New York State and the other state components (AIA Brooklyn included) came into being out of the need to coalesce and amplify the concerns of the profession, the built environment, and the protection of the public's health, safety and welfare. Thus, the primary reason for the creation and organization of AIANYS and its components was to provide its members, and the profession as a whole, with a credible voice in the halls of state government. Government advocacy continues to be the foundation for its existence today.



AIA Brooklyn Past President and AIANYS Director Giuseppe Anzalone along with David Flecha, John Hatheway, Susana Honig and Rickie James attended this year's Albany Advocacy Day. We visited Brooklyn legislators which included Senator Martin Golden, an aide to Senator Diane Savino, Senator Kevin Parker, Senator Daniel Squadron, an aide to Senator Simcha Felder and Assemblywoman Jo Anne Simon.

Supported bills were Alternative Project Deliver (Design-Build/Construction Manager at Risk); Due Process for Design Professionals; Design Liability Reform, Qualification-Based Selection; Historic Preservation Tax Credit; Emergency Responders Act.

Opposing bills were Interior Design Practice Expansion; Professional Certification/License Suspension; Professional Certification/Prohibition; Construction Threshold for Design Services.

AIANYS Albany Advocacy Day will return on May 17th, 2017.



AIANYS Brooklyn Director: Giuseppe Anzalone, AIA
Email: info@aiabrooklyn.org

URBAN DESIGN IN BROOKLYN

ISSUES AFFECTING OUR NEIGHBORHOODS

DOWNTOWN BROOKLYN DEVELOPMENT

Downtown Brooklyn Rezoning plan adopted in 2004 anticipated commercial development of 4.2 million square feet and residential development of 1.1 million square feet. Today, more than ten years later there has been only 1.3 million square feet of commercial development compared with a whopping 9.4 million square feet of housing. That means that ten times as many apartments are in Downtown Brooklyn than were planned for in 2004. We supported NYS Assemblymember Jo Anne Simon's call to hit the pause button on further development in order to assess current physical needs – water, sewer, roads, sidewalks, etc. and current societal needs – police, fire, school seats, grocery stores, libraries and health care.



LONG ISLAND COLLEGE HOSPITAL

We have closely followed the progress of the development by Fortis Property Group at the former hospital site. We supported the Cobble Hill Association's call for PIMBY – planning in my backyard – to ensure that the new development uses effective planning principles to build a new community that is not separate from the existing Cobble Hill neighborhood, as well as appropriate streetscape and transportation planning. Most recently Fortis announced that it would be pursuing an as-of-right development. In the absence of political pressure beyond the neighborhood itself, it is not likely that the developer will engage in any substantive planning at this site.



BROOKLYN HEIGHTS SCENIC VIEW PLANE

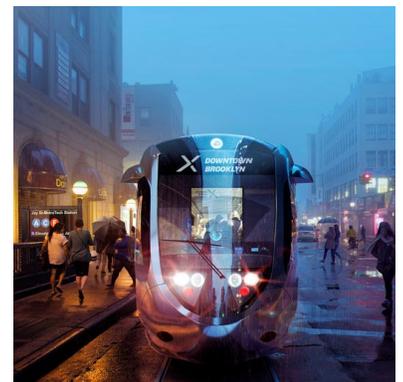
On the legal front, the Brooklyn Heights Association et al were not successful in the lawsuit that alleged that a portion of the Pierhouse development in Brooklyn Bridge Park has pierced the protected Scenic View Plane of the Brooklyn Heights Promenade. The crux of the case was two conflicting interpretations of the language of the Zoning Resolution. The judge did not rule on the argument but rather denied the plaintiff's motion because they did not challenge the Scenic View Plane determination until 10 months after it was posted on the DOB website. The Committee felt this was a poor precedent for such an important matter.



UNDER CONSTRUCTION

The Committee is reviewing Governor Cuomo's (unilateral) bill to restore the 421a Program which was not renewed in the last legislative session. We plan to prepare a position paper to present to our state elected officials.

We are also studying Mayor DeBlasio's proposal for a Waterfront Streetcar in Brooklyn linking Greenpoint to Sunset Park and plan to have comments on it.



Urban Design Committee Chair: Jane McGroarty, AIA
Email: architect@jmcgroarty.net

BROOKLYN SCHOLARSHIP DINNER

HONORING CURRENT LEADERS AND
DEVELOPING FOR THE FUTURE

2016 AIA Brooklyn Scholarship Dinner (May 5th, 2016)

The Biennial Brooklyn Architects Scholarship Dinner Dance was held on May 5th at the El Caribe Country Club, and once again, turned out to be a successful event with over 100 individuals in attendance to recognize this year's honorees, while at the same time supporting our fundraising event for the scholarship fund. This year's honorees were:

Raymond J. Irrera, RA, AIA
Lifetime Achievement Award

Raymond Mellon, Esq. Honorary AIA
Advancement of the Architectural Profession Award

Ann Falutico, RA, AIA
Distinguished Achievement Award

Joseph Tooma, Assoc. AIA
Distinguished Service Award

It was a great evening, with tasty food, wonderful live music and of course, inspiring speeches. The Brooklyn Architects Scholarship Foundation was formed to raise funds towards architecture scholarships to qualified students who attend the five (5) accredited Architectural Schools within the New York City's five Boroughs. The continued success and development of the Foundation could not be possible without the support and endless hours of organizing and dedication of the AIA members and sponsors, especially the officers and directors of the Foundation. The Foundation has awarded close to a quarter of a million dollars to deserving architectural students. With the success of this year's event, the Foundation will continue this worthy cause and the support of the future leaders of our profession.

If you wish to donate, please send a check payable to "Brooklyn Scholarship Foundation Inc." to 6913 20th Avenue, Brooklyn, NY 11204 or visit www.aiabrooklyn.org/scholarships/



**Brooklyn Scholarship Foundation: Sebastian M. D'Alessandro, AIA;
Giuseppe Anzalone, AIA; Patricia Sears, AIA; Ida Galea, AIA**

BROOKLYN SCHOLARSHIP

HONORING THE NEXT GENERATION OF ARCHITECTS

Jonathan Koewler, Pratt Institute

Jonathon Koewler is currently completing his B. ARCH at Pratt Institute in Brooklyn, NY. He works closely with the administration as a member of the Archiving Office for the School of Architecture. He was inspired by his hometown, Chicago, to pursue architecture at a young age. Since entering his professional studies at Pratt, he has taken studios with an emphasis on landscape and urbanism. He also has a strong interest in Healthcare, which he was introduced to at Perkins Eastman as an intern.



Column Field - Boathouse for Columbia University

Inwood Park, Manhattan

Column Field is challenged with integrating a community boathouse with the existing private program. The neighboring park is meant to flow into the ground floor, where sectional variation encourages soft programming. Only a 'forest of columns' serve to organize this public level. These columns hold up the mass of the floors above, as well as provide an infrastructure that can be used for community events. They also contain the rowing shells, allowing for visual transparency and air infiltration. On this level, the public can enjoy the view to the water and observe and engage with the shells and the Columbia Crew Team.



Social Bridges - Dormitory for Pratt Institute

Clinton Hill, Brooklyn

This dormitory was challenged with utilizing a single loaded corridor in a dense urban environment. By reworking this housing typology on a small site, new, complex, social scenarios were constructed on each floor. The overall massing also allowed for a massive internal courtyard that pulled the street level into the building. The social spaces for the students physically bridge the courtyard, linking the two bars of living units. These lounges also break through to the facades, providing relief and light to the interior lounges. The lounges vary from large enough to house a gallery, to small enough for intimate seating spaces.



Striated Earth - Academy/Residence

Wave Hill Botanical Garden, Bronx

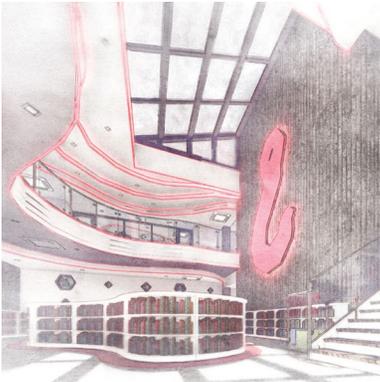
This project combines programs of an academy, artists' residence, and visitor center. The site has a steep grade, contained within a botanical garden. The building's relation to nature becomes crucial to its primary goals: to educate about nature, and reveal its importance in an increasingly urban world. The building seeks to be emersed in the physical landscape as well as the surrounding gardens. Linear elements create programmatic and formal diversity on the roof and below. The programs are under the 'striated earth'. These include the interior spaces, as well as mediating ones to the gardens: courtyards, covered balconies, lush pergolas. Each of these is individual but connected to each other, and the site, through paths and gardens.



Tyler M. Okorn, New York Institute of Technology

Public Library

Red Hook, Brooklyn



Libraries are transforming to facilitate public programs and amenities aligning with modern technology and resources that serve as an interconnecting force within a community. Climate change and severe weather circumstances prompt architecture to respond with resilient solutions to maintaining critical community facilities. An evaluation of these considerations generates a synthesis of technical and creative design to ensure the success and protection of the community and its assets through architectural investigations. The spatial relationships in libraries are dictated by the comfort and ergonomics of the user as they experience and navigate the building as a composition. The juxtaposition of hard orthogonal surfaces to soft organic landscapes inside and out of the library influences the mood and learning capacity of users by perpetuating a dynamic experience. Large scale moves are derived from small intimate gestures to fulfill cohesive design intentions.



1 North Elevation



A Building Section 'A'



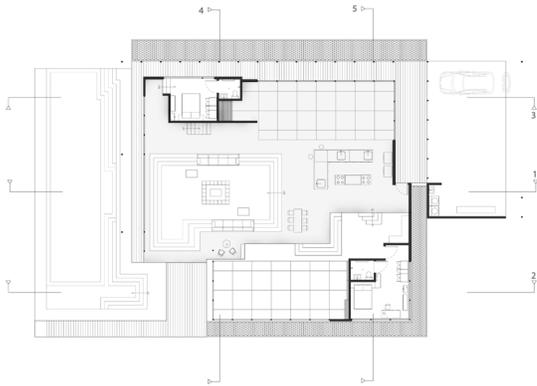
2 South Elevation

Krishnan Jones, Parsons School of Design

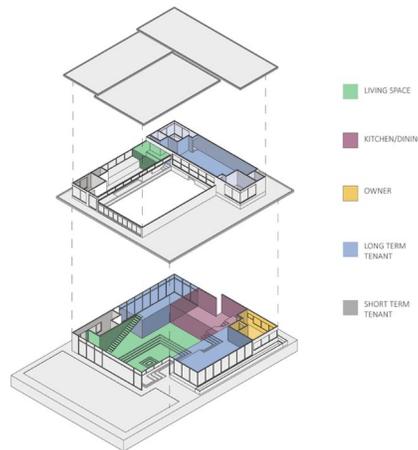
Krishnan Jones is a Barbadian artist, designer, and future architect. Having spent his formative years between Barbados and New York, the city was a natural choice for his educational and career advancement. Choosing Parsons The New School to pursue a tertiary education, Krishnan will graduate class of 2017. Having worked in the arts in Barbados, he was awarded for excellence in international visual arts in 2014. He currently works as a designer and fabricator in New York and uses his multicultural perspective to create well-rounded and impactful design. His design work is based in an interdisciplinary approach encompassing Urban Design strategies, Architectural Design and Industrial Design at varying scales. He uses this multifaceted approach in order to address today's issues of urban living in comprehensive, innovative ways, without compromising aestheticism.



GROUND FLOOR



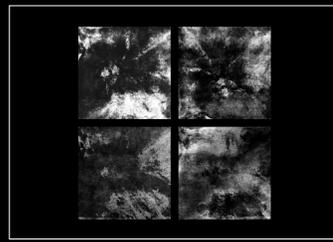
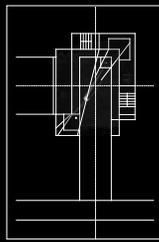
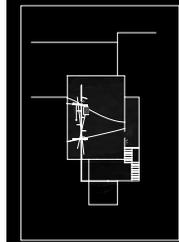
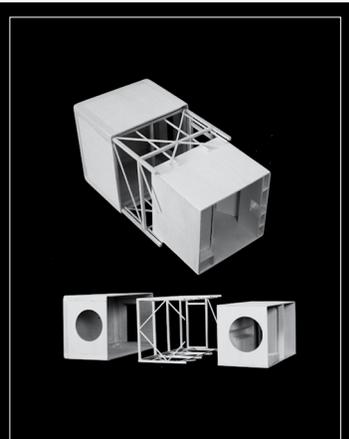
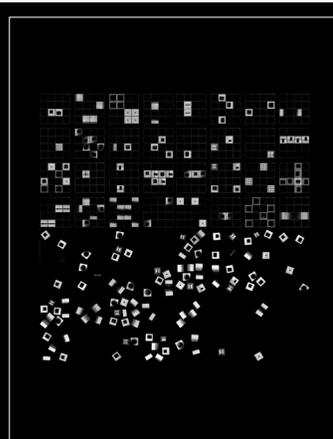
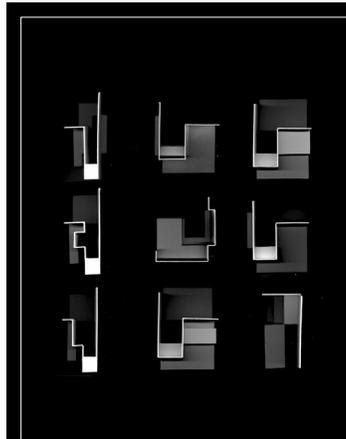
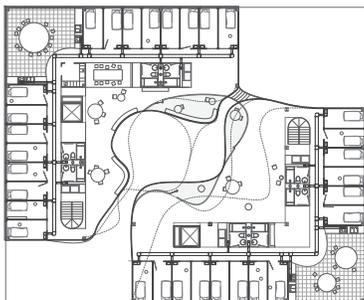
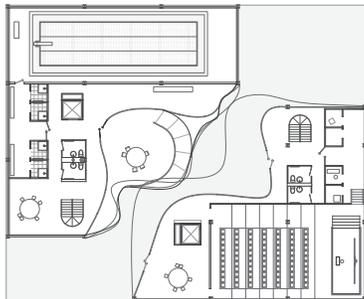
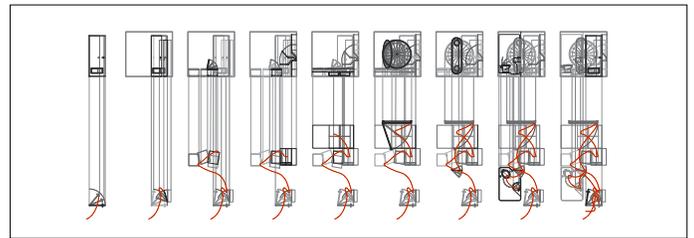
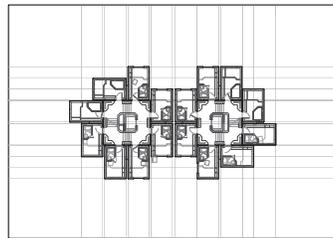
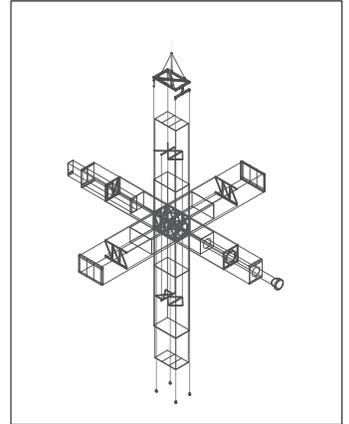
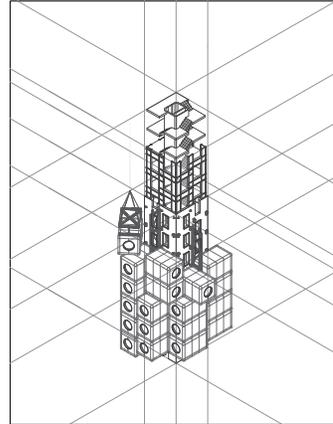
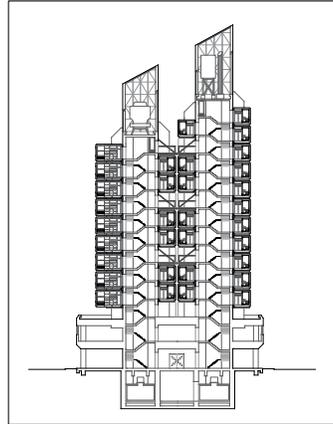
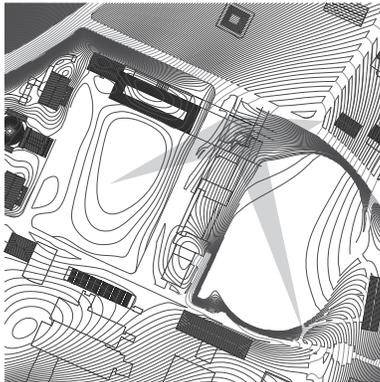
SECOND FLOOR



Samuel Sol, The Cooper Union



Originally from Amherst, Massachusetts, Samuel Sol is a fourth-year architecture student currently pursuing a Bachelor of Architecture at The Cooper Union. He works for a number of artists and architects in New York and Massachusetts, engaged in all aspects of design and construction for projects ranging from major museum installations to residential houses.



Jorge Burgos Santos, City College of New York

Originally from the Dominican Republic and raised in the United States, Jorge Burgos Santos is a passionate designer and student leader. He is a 5th year student in the Architectural program at the Bernard and Anne Spitzer School of Architecture. Currently a 2016 Colin Powell Community Engagement Fellow, he leads a student project that uses modular greenhouses to advance STEM education in at-risk NYC schools. As a project management intern at Artimus Construction, he was exposed to valuable insights in construction and coordination complementing his ability to design, lead and build.



A Lightweight Jewel Amidst Water (Project with Carlos Mo Wu)

Located on the edge of the city, the high bridge pool embodies the characteristics of a progressive era in new york city. Moses's advocacy sparked great interest and investment to public recreational spaces. In light of these factors, we proposed to further immerse this focal setting to the roots of the community by expanding its operation all year long. The site will have a dual program through the summer: as the sun rises the space will be transformed into a book fair that bridges different generations through the act of reading. As the sun sets, bleachers filled with excited community member from Harlem and Washington Heights will enjoy performances as the moonlight illuminates the stage.



Light + Life: Biomimetic Center

This dormitory was challenged with utilizing a single loaded corridor in a dense urban environment. By reworking this housing typology on a small site, new, complex, social scenarios were constructed on each floor. The overall massing also allowed for a massive internal courtyard that pulled the street level into the building. The social spaces for the students physical bridge the courtyard, linking the two bars of living units. These lounges also break through to the facades, providing relief and light to the interior lounges. The lounges vary from large enough to house a gallery, to small enough for intimate seating spaces.



Audubon Terrace: Museum & Library (Project with Timur Sayfulin)

This project combines programs of an academy, artists' residence, and visitor center. The site has a steep grade, contained within a botanical garden. The building's relation to nature becomes crucial to its primary goals: to educate about nature, and reveal its importance in an increasinbly urban world. The building seeks to be emersed in the physical landscape as well as the surrounding gardens. Linear elements create programmatic and formal diversity on the roof and below. The programs are under the 'striated earth'. These include the interior spaces, as well as mediating ones to the gardens: courtyards, covered balconies, lush pergolas. Each of these is individual but connected to each other, and the site, through paths and gardens.



EMERGING PROFESSIONALS

PUSHING FOR MORE PROGRAMMING



The mission of the Brooklyn Emerging Professionals is “to provide an open forum for professionals at the early stages of their careers to engage and connect through networking, leadership, and professional development programs.” Preparing Emerging Professionals for next generation opportunities and challenges is a fundamental aspect of the Institute’s core values. Addressing the needs of Emerging Professionals ranging from architecture students, to recent graduates, to professionals licensed ten years or less— requires a broad and continual effort.

Licensing @ Work - September 22nd, 2016 at Pratt Institute

The first of many licensing events to connect with the students and provide support in their professional development towards licensure. A NCARB and New York State representative gave a presentation on the requirement overview for the ARE’s. A panel of experienced examiners provided their insight on the experiences on how to take the exams.



AIA Brooklyn Pin Collection

Our Brooklyn pin collection was officially launched during the “Stranger Hour” Networking Event. Inspired by the “Welcome To Brooklyn” highway signs commissioned by former Brooklyn Borough President Marty Markowitz. There are eight (8) to collect and you can collect them all during each of our BKEP networking event.



Stranger Hour: Networking Event - October 20th, 2016 at Union Hall

Each networking event is setup to allow member to network and get to know their fellow members. Stranger Hour presented the “Not Just A Borough...An Experience” pin!



The One with The Happy Hour: Networking Event

November 17th, 2016 at Kings Beer Hall

Our November networking event featured a food drive donation to the NYC City Harvest! Thank you to everyone who donated. The One With the Happy Hour presented the “Home To Everyone From Everywhere” pin!

Brooklyn Emerging Professionals (BKEP) Co-Chairs:
David Flecha, Assoc. AIA and Nicole Gangidino, Assoc. AIA
Email: bkep@aiabrooklyn.org

A.R.E. Study Materials Lending Library

Launched in December 2016

The lending materials are a free member resource provided by the AIA Brooklyn Chapter for local AIABK emerging professional members sitting for the Architect Registration Exam (ARE). A limit of a single set of materials can be checked out at one time.

Brooklyn Emerging Professionals Being Honored

Nicole Gangidino, Assoc. AIA -2016 AIA New York State A.R.E. Scholarship Award

This scholarship is intended to recognize associate members in New York State who have made significant contributions at an early stage in their careers to the profession and to encourage their pursuit of licensure. Scholarships are awarded based on both financial need and the merits of the individual's contributions to the profession, his/her community and/or the AIA. The scholarship defrays the cost associated with the Architect Registration Examinations (7 exam costs).

David Flecha, Assoc. AIA - 2016 AIA New York State Associate Award

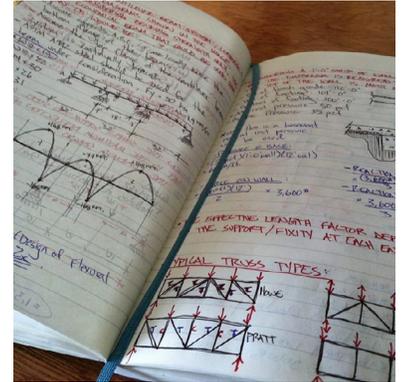
Established in 2005, the purpose of the Associate Award is to recognize notable contributions and accomplishments by an intern or associate member of AIANY.

New BKEP Committee Leadership

Nicole Gangidino, Assoc. AIA grew up in Manalapan, New Jersey and graduated from New York Institute of Technology - Old Westbury, May 2014. As she was an active member of AIAS she decided upon graduation to join AIA NJ. Nicole is currently working for Bouler Pfluger Architects, P.C., a firm located in Brooklyn and Bayshore where they focus on recovery work from Superstorm Sandy, single and multi family residential, and commercial work. After, working in the Brooklyn office Nicole transferred her membership to AIA Brooklyn where she joined the Emerging Professionals Committee. Nicole has been working with the committee to advance the engagement with all its members and enhance networking with nearby local organizations. As an active member of the committee Nicole became Committee Co-Chair along side David Flecha. As an inspiring Architect she is on the pathway to become a licensed Architect, and will continue to be a passionate and active member of AIA Brooklyn.

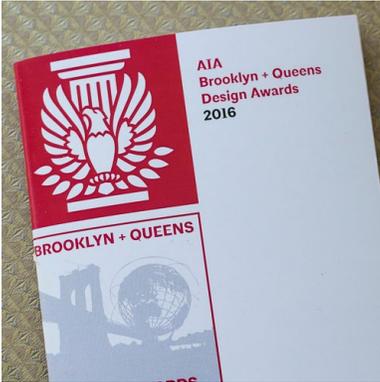
Noshin Apurba, Assoc. AIA graduated with honors from the City College of New York with a bachelor in Architecture (Class of 2015). She is currently working at Bouler Pfluger Architects, a firm in Brooklyn that rehabilitates homes affected by Hurricane Sandy. As a recent graduate, Noshin joined the AIA Brooklyn family in May and has become an active member of the Emerging Professionals Committee. Along with her committee members, Noshin is aiding in the launch of several different initiatives within AIA Brooklyn to promote more active participation and networking between members within the chapter. She finds the Brooklyn AIA chapter to be an amazing resource, filled with great people that are supportive of the endeavors proposed by its members. She is excited for all that lies ahead for the chapter in the upcoming year. Her favorite hobbies are reading and drinking coffee which fuels her life-long goal of becoming an ambassador for a coffee chain (along with her goal to become a registered architect and a professor in architectural history). Noshin can often be found between work and AIA, sipping on coffee with her nose buried in her Kindle.

Stay tuned to what is in store for 2017!



A NEW DESIGN AWARDS

AIA BROOKLYN + QUEENS DESIGN AWARDS 2016



In 2016, both the AIA Brooklyn and Queens chapters announced the inception of our annual American Institute of Architects Brooklyn + Queens Design Awards program. Originally a discussion that started in the summer 2015, the chapters saw a great opportunity of being able to showcase a vast array of different projects across both boroughs by unifying both of our awards programs. With the growth of new development and renovation in both boroughs in the past five years, both chapters were excited to collaborate on this event and celebrate the contributions made by our borough's design professionals to our urban environment.

In its inaugural year, the Brooklyn + Queens Design Awards (BQDA) program has been established to encourage the excellence in architectural design, to raise public awareness of the built environment and to honor the architects, owners and builders of significant projects within the two boroughs.

The 2016 awards are given in ten categories: Residential, Institutional, Commercial, Additions/Renovations, Urban Planning & Design, Adaptive Reuse/Historic Preservation, Interiors, Small Firm/Sole Practitioner, Local Firm/Local Projects, Unbuilt and Pro Bono. Each category was reviewed by a jury of our AIA colleagues in the Westchester + Hudson Valley Chapter. Each juror reviewed and considered projects per their design quality, functional utility, economy, environmental harmony, sustainability, accessibility, aesthetic delight, creativity, craftsmanship and innovation which helped them determine the awards given for Excellence and Merit.



AIA Brooklyn + Queens Design Awards Chairs:
David Flecha, Assoc. AIA (AIA Brooklyn) and Ruben Ramales, Assoc. AIA (AIA Queens)
Email: aiabqdesignawards@gmail.com

Creating A Story And Experience

The Brooklyn + Queens Design Awards program is pleased to announce that a distinguished jury has selected the winning designs in its inaugural year. The winners were honored on June 2nd, 2016 during the Brooklyn + Queens Design Awards Gala in Queens, NY.

That evening we celebrated the recipients of the excellence and merit awards and the wonderful work designed by them. However, that night was not just about celebrating architecture. During that night we had the opportunity to share the BQDA gala event with Brooklyn-Queens Day. In addition, we celebrated what makes us different, and what makes these awards so unique.

This year our distinguished jury selected twenty three entries in thirteen categories from nearly seventy submissions. Amongst the winners, we have a school, a museum, a pharmacy, and a pavilion and the thread that links each and every one of the accomplished projects is their dedication to the people and their community.

We are taught in architecture school to design spaces for people; but we are also designing a sense of place, an experience! Because when you make the decision to design a space, you are playing a key role in shaping a person's story: the student, visitor, patron, patient, etc., are all affected by what we do.

Architecture is not just about creating something beautiful, it is about being part of someone's life. We are all responsible for creating this special environment in which people can live, grow, and share experiences with family and friends. Our role as architects is to improve upon and influence positive change in the world. All our winners are incredibly important and talented people. For every project they design and construct, they create new environments, adding to its history and strengthening the community.



For More BQDA Information, please go to
www.aiabrooklyn.org/2016-aia-bqda-winners
Instagram: [aia_bqda](https://www.instagram.com/aia_bqda)



I-2 Family Residential Award of Excellence

Spungen Residence, Brooklyn, NY

Baxt Ingui Architects, P.C.

Baxt Ingui Architects transformed this historic row house into a super energy efficient “passive house” – the first to receive certification in a New York City Historic District. The architects successfully exceeded the expectations of both entities by designing a home that is both modern and historic.

The creation of a nearly double height kitchen at the lower rear provides a spacious, light-filled room, and is an elegant solution to the problems all row houses face of having the kitchen and the living room on different floors. A graceful curvilinear stair connects the upper levels, addressing the client’s desire for openness in their home. Baxt Ingui deserves credit for managing the complexity of passive design and providing an attractive home for their clients.



I-2 Family Residential Award of Merit

Knapp Residence, Brooklyn, NY

Baxt Ingui Architects, P.C.

In this townhouse renovation, Baxt Ingui Architects nearly doubled the size by adding a floor and a rear addition. The meticulous renovation is evident throughout, and provided the owners with a bigger home. The architects removed the front stair between the ground and first floor, utilizing the found floor space for a powder room and coat closet. One flight up is the bed room floor, featuring a master suite with two walk-in closets, full bath, and a double height sky lit office. There are two bedrooms and a bath in the front of the house at this level. The third floor has a study with a bar sink and a powder room plus a roof deck. In addition, the house was renovated to passive house standards, requiring 70% less mechanical equipment and duct work. And best of all, the architects maintained the existing historic character requested by the clients.



Multi Family Residential Award of Excellence (BQDA Design of the Year)

78S3, Brooklyn, NY

Zambrano Architectural Design, LLC

This reinterpretation of the urban townhouse in South Williamsburg, Brooklyn demonstrates that modern design can be as contextual as the replication of an older building. In the three family project Zambrano Architects used scale, massing and materials to create a simple and stylish alteration to an existing building. The warm glazed finish on the basement and first floor echoes the brownstone base often used on brick houses in the past. The traditional stoop, entrance, and front yard enclosure have been reconfigured to provide privacy for the residents while keeping a sociable facade to the street. The upper stories present a carefully detailed combination of large glass openings with vertical and horizontal bands of stucco. Glass panels at the sliding doors create “Juliet” balconies that don’t obstruct the rhythm of the front and rear façades.



Multi Family Residential Award of Merit

3030 West 32nd Street, Brooklyn, NY

Corporate Design of America, P.C.

Adjacent to the renowned Coney Island Boardwalk, this vibrant low scale residential project is an attractive newcomer to the area. Having surmounted the hurdles of the NYC Special Waterfront Zoning requirements, and the unique weather conditions, architect Robert Palermo and his team have designed a well-planned building that takes advantage of the great views around it. The brick and sandy-colored EIFS facades reflect the context of nearby brick apartment houses and the beach sand on the other side of the Boardwalk. The architects took care to mitigate the sun, using balconies or overhangs and carefully planned windows. The site plan and floor plan are thoughtful and attractive. As a result the corridor lengths on the floors above are much shorter than found in most double loaded corridor projects. Overall, this playful building epitomizes everything a beach front property should be.

Institutional Award of Excellence

Primary School 330Q, Queens, NY
Murphy Burnham & Buttrick

The design of this primary school in Queens elevates institutional architecture, which can often be dreary and monotonous, into a dynamic and joyous place. The building intentionally engages the street with extensive glazing and an ample lobby that leads to the common spaces. The lobby, furnished with benches, serves as a social space for parents and children. The basement gymnasium is bathed in natural light and can be seen from the street as well as the lobby above. In addition, the corridors and stairwells on the upper floors have natural light as well. Although the materials and furnishings are appropriately durable, the architects cleverly used wood slatted ceilings and bold color to create warm and lively spaces throughout.



Institutional Award of Merit

The Noguchi Garden Museum, Queens, NY
Sage and Coombe Architects

This is an appealing project on many levels: it's a museum for one of the greatest sculptors of the 20th century, Isamu Noguchi, who himself began the museum at this location; it was a long term project with three phases; and it was incredibly challenging. Sage Coombs Architects have done exactly what Noguchi would have done had he had the funds during his lifetime. Much of the space feels raw and untouched, albeit heated, lighted, fire-rated and structurally sound on 900 new piles. The new insertions - a cafe and gift shop, a new entry pavilion, and an exquisite upper gallery - are sensitive and respectful. The clients: The Noguchi Museum, the New York City Department of Cultural Affairs, and the NYC DDC, were stalwart partners in this project but, the real clients are the hundreds of Noguchi sculptures that are fortunate to have this museum as their home.



Commercial - Small Projects Award of Excellence

Belle Harbor Chemists, Queens, NY
New York Design Architects, LLP

This project is an inspiring collaboration between a local business owner and a perceptive architect who understood that architecture is more than simply making a building. Joseph Smerina used the apothecary store and the history of Rockaway Beach as inspiration for the design which, in many ways, is the antithesis of the modern drug store. This handsome brick structure, with industrial steel glazing and a large canopy, successfully evokes the materials and craftsmanship of an older aesthetic. A passerby can see into the building from the street, and once inside is not dwarfed by a towering maze of tall shelves found in many chain drug stores. The interior is furnished with corrugated steel, polished concrete floors, reclaimed wood and large historic photos of Rockaway Beach.



Commercial - Small Projects Award of Merit

Lot 5 Lounge, Brooklyn, NY
David Cunningham Architecture Planning

Located one block from Domino Sugar - a large waterfront project, architect David Cunningham and his team have created a multi-level experience with interesting views. The design of the project was a process of subtraction: the removal of a portion of the front wall to create a swinging window. This revealed the inside spaces while giving customers a sidelong view of the Williamsburg Bridge. Roof rafters were removed in order to create an outdoor experience visible from the bar, at the street level. The rafters were milled and repurposed as wall and ceiling finishes. The clients discovered a painted tag on one of the rafters indicating it was from "Lot 5." The label was preserved and used at the entrance, and became the inspiration for the name of the lounge. The red color was adopted for the bar stool cushions and the sprinkler pipes. Lot 5 Lounge is a satisfying amalgam of hip and gritty.





Commercial - Large Projects Award of Excellence

The Royal Palms Shuffleboard Club, Brooklyn, NY
Andre Tchelistcheff Architects

As the first shuffleboard club in New York and the largest indoor facility in the country, The Royal Palms inhabits a former die-cutting factory in Gowanus, Brooklyn. The building was dilapidated and had little in the way of modern infrastructure. The task of outfitting 17,000 square feet, even at the most minimal level, can quickly strain a budget. The architects designed a wooden perimeter platform containing plumbing, mechanical and electrical elements. It was a strategic move that dramatically reduced construction costs but, more importantly, provided a viewing platform and social space for eating and drinking. The minimal vertical separation gives the shuffleboard courts a special focus in what had been a large, undifferentiated factory space. Mr. Tchelistcheff and his team delivered a chic and thoughtful project for their client - on time and within budget.



Commercial - Large Projects Award of Merit

Genesis Renal Services, Queens, NY
Zambrano Architectural Design, LLC

Genesis Services engaged Zambrano Architects to design a dialysis center that would contribute to patients' well-being during their treatment. Dialysis centers must be designed to New York Department of Health standards. One of the critical requirements is that all patients must be visible from all nursing stations. Zambrano Architects began by planning for the large treatment area and situated it to take maximum advantage of the natural light on both sides of the building. Two strategically placed nursing stations ensured full visibility of every patient. They transformed the former brick industrial building into a pleasing experience for patients by the use of color and graphics, playful lighting design with a glowing floating ceiling and with ample natural light. Particularly notable is the striking façade renovation that showcases Genesis Renal Services. The project was completed in a short time period and within budget.



Additions/Renovations Award of Excellence

PorcHouse, Brooklyn, NY
norooft architects

Traditionally, Brooklyn was the borough of stoops - the exterior masonry stair that led to the parlor floor. PorcHouse, a two story wood house dating from 1879, is an example of the use of a covered front porch, more commonly found in suburban and rural dwellings. The architects carefully restored the front porch and used it as an inspiration for a "back porch" - a new enclosed double height space leading to the south facing rear yard. The exterior siding that wraps around and into the new porch helps blur the distinction between inside and outside. The architects have successfully combined historic and modern details to create a comfortable living space. The architects, in a gutsy move, ran the exterior metal chimney up the rear passing in front of the master bedroom, framing the view in a unique manner.



Additions/ Renovations Award of Merit

South Slope Townhouse, Brooklyn, NY
Etelamaki Architecture, PLLC

The surrounding context is a mix of industrial and eclectic townhouses with more than a sprinkling of vinyl or aluminum siding. The clients wanted an airy modern house but were on a strict budget. The existing three family house was transformed into an owner's duplex and a ground floor rental apartment. The façade is a combination of corrugated steel, perforated aluminum panels backed painted red panels, and windows of varying sizes. The result is a visually balanced and striking street presence. The judicious use of some original building features adds to the lively design, echoing the previous incarnation of the house. This project should be an inspiration to anyone seeking an economical, livable and well-designed home.

Urban Planning/Design Award of Excellence

The Brooklyn Strand, Brooklyn, NY

WXY architecture + urban design

The Brooklyn Strand was commissioned by the Downtown Brooklyn Partnership to develop design strategies to enhance the connectivity between Downtown Brooklyn, the Brooklyn waterfront, and the surrounding neighborhoods. WYZ Architecture + Urban Design's task was to evaluate and assess the existing conditions as well as engage the stakeholders. The study area is situated at the nexus of Brooklyn's transportation systems, and the team has taken up the challenge of creating a strand. WYZ studied three nodes along the Strand for possible interventions. As an example, Borough Hall Park is currently not experienced as a park or a gateway to downtown because it is a parking lot for Supreme Court judges. The WYZ team proposed putting the parking below ground and creating a new iconic structure that will serve pedestrians, area workers, and residents more suitably.



Urban Planning/Design Award of Merit

QueensWay Plan, Queens, NY

DLANDstudio Architecture + Landscape Architecture PLLC

WXY architecture + urban design

QueensWay was envisioned as an exciting opportunity to convert an abandoned elevated railroad corridor that stretches from Ozone Park to Rego Park in Queens. The planning and design team studied the entire length of the site and created a vision that responded to the three major geographic segments of the railway which will be developed into a 47 acre park. It was necessary to identify the physical characteristics of the railroad structure as it threaded through various neighborhoods. This compendium of information generated a two stage design process that identified programmatic strategies for the park. Their concept was to create moments of pause, of ecology, of connection, and of exercise along the Queensway spine.



Adaptive Reuse/Historic Preservation Award of Excellence

The Dudley, Brooklyn, NY

NV/Design Architecture, PLLC

Built in 1902 as a student nurses residence for Long Island College Hospital, The Dudley was an important structure in the Cobble Hill Historic District. Eventually it was abandoned by the hospital and sold to three individuals who wished to create residences within the existing structure. The architects' brilliant solution was to divide the building vertically into three "townhouses" which made it easier to preserve the historic exterior features while creating three unique residences within. The facade was cleaned and new historically appropriate windows were installed. The fact that most people don't realize that the building has a new use shows the success of this project and an example of historic preservation at its best.

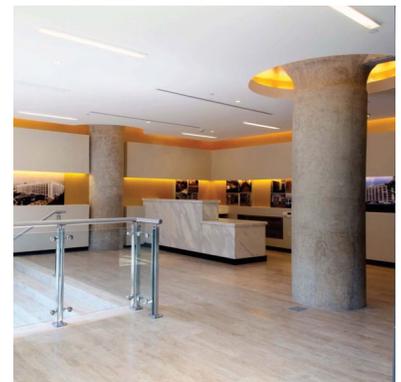


Adaptive Reuse/Historic Preservation Award of Merit

Liberty View Industrial Plaza, Brooklyn, NY

Zambrano Architectural Design, LLC

In the category of "they don't build 'em like this anymore," Liberty View Industrial Plaza (formerly The US Navy Fleet Base Storehouse No.2) was built in 1921 as a military storage and distribution warehouse that takes up an entire city block. Zambrano Architects was retained to restore and adapt the building for light manufacturing and retail. After careful research, the architects restored the important historical features, such as the façade, its large industrial windows (which were replaced with energy efficient ones), and mushroom columns. The new public lobbies and elevators are modern in design and restrained enough to allow the robust architectural feature of this industrial giant of a building to shine.





Interiors Award of Merit

Cumberland Packing Offices, Brooklyn, NY
CWB Architects

Cumberland Packing is a corporation that has operated in Brooklyn for over fifty years, its most notable product being Sweet n' Low. Changes in manufacturing caused the company to close its core business. Brendan Coburn of CWB Architects was hired to provide a master plan for converting their five story historic warehouse into new corporate offices, with an accessible green roof, and a museum showcasing industries within the Brooklyn Navy Yard. This project - three floors for corporate offices - was designed to acknowledge and celebrate the building's past, while introducing a modern sensibility and up-to-date infrastructure. The offices have been thoughtfully planned to take advantage of natural light. To the extent possible, materials and products were sourced from local manufacturers and vendors, continuing the notion of 'Made in Brooklyn' into the 21st century.



Small Firm/Sole Practitioner Award of Excellence

House in the Woods, Water Mill, NY (Subcategory Beyond BQDA)
Khanna Schultz

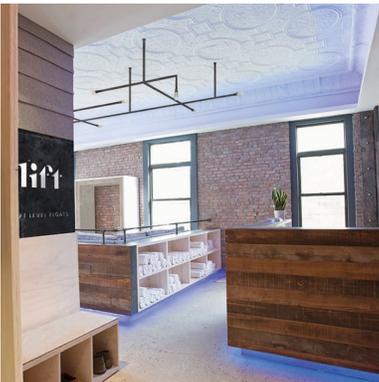
The House in the Woods is an object lesson in impeccable site design when the site lacks an iconic view. Architect Robert Schultz created a new landscape using a carefully sculpted mound and distinct views - to the house, through the house and from the house. The subtlety of the design emerges through the use of materials, the window placement, and the roof design. The major fenestration is in common living areas, oriented to an outside terrace and an elevated pool and pool house beyond. However, the so-called "secondary windows" have been precisely designed and placed for maximum effect. The selection of materials, mainly cedar and limestone, suggests but does not mimic the outdoor surroundings and are used on the exterior and interior seamlessly. Their considerable restraint in this project results in a style that is both contemporary and timeless.



Small Firm/Sole Practitioner Award of Merit

NASA Orbit Pavilion, New York, NY (Subcategory: Beyond BQDA)
StudioKCA

Studio KCA was commissioned by NASA to design a travelling pavilion where the invisible sounds and trajectories of 19 NASA satellites orbiting the Earth could be experienced. NASA wanted a structure that is easily demountable and could travel around the country as a teaching tool to demonstrate NASA's mission in space. The architects envisioned a giant chambered nautilus that would convey the sounds of space, much as a natural shell conveys the sound of the sea. They designed a pavilion that has a 30 foot diameter "room" with an oculus at the center. A structural frame holds 72 laser cut aluminum panels that are scribed with over 100 orbital paths. Twenty-four speakers inside the sphere broadcast sounds assigned to each of the 19 satellites that are orbiting the earth. The beauty and the science of this project make it very special.



Local Firm/Local Project Award of Merit

LIFT Next Level Floats, Brooklyn, NY
590BC

Lift Next Level Floats is a sensory deprivation spa that utilizes salt water tanks (float rooms) in which clients experience weightlessness and darkness. Architect Bronwyn Bretiner was engaged to research this type of therapy and to provide a vision and branding through the design of this new prototype in Brooklyn. The design theme reflects the program in which there is a progression from the bright windowed reception area to the private rooms. A blue light at floor level marks the circulation path and becomes brighter as one comes closer to the darker private rooms. After emerging from the floatation tank, clients spend time in a decompression lounge which provides a gentle transition back to the stimuli of life.

Unbuilt Award of Excellence

Tensegrity Bridge – Competition Entry, Salford Meadows, United Kingdom
Atelier Architecture 64

This bridge project was a competition entry for the Salford Bridge Competition held in 2013. Salford is a town in the United Kingdom located in the borough of Manchester. It is situated on the meander of the Irwell River and the competition’s aim was to provide a connection between the town centre and a large green space called the Meadow which sits between two sides of the oxbow formed by the river. Mr. Anzalone produced an elegant tensegrity structure which combines tension cables and isolated structural compression members that act biomechanically. The unique design needed only one pier on each side of the riverbank, thus fulfilling the requirement that the waterway remain untouched. Its light airy appearance is an effective counterpoint to the nature of the Meadow and the surrounding Victorian townscape.



Unbuilt Award of Merit

SYNQ – Competition Entry, Queens, NY
1/9d

The project is an entry to a competition sponsored by Emerging New York Architects (ENYA) for the redesign of an abandoned elevated railway station in Ozone Park, Queens. The impetus for the competition was the QueensWay project, a plan for a linear park along the entire length of the unused rail line. The elevated station is wide at this location, providing an opportunity for a variety of activities and design schemes. This entry, provides several distinct entry points: two ramps at an open market area, one that meanders and the other direct. In the central portion of the project, the designers proposed a wide landscaped “waterfall” stair. Wisely, the programming is left flexible with spaces for music, performance and various cultural activities. A sinuous perforated metal skin on outer ramp and the upper level is an effective “sign” to announce its presence in the community.



Pro Bono Award of Merit

Gelsey Kirkland Arts Center, Brooklyn, NY
Andre Tchelistcheff Architects

There are certain commissions that an architect might find hard to refuse even when there is little or no fee involved. The design of a new dance studio and performance space for the Gelsey Kirkland Arts Center is an example of a creative project that can be very satisfying for a designer. Andre Tchelistcheff and his team adapted spaces in a converted DUMBO warehouse that had been used as a retail furniture store and an adjacent playhouse. The playhouse stage, an attractive existing amenity, was not large enough for the client’s needs. The folding door system expands the length of the stage for rehearsals or performances. At other times the doors can be closed to create additional studio spaces. This inventive project resulted in a flexible, bold, and utilitarian solution for its owner.



BQDA Silver Sponsor



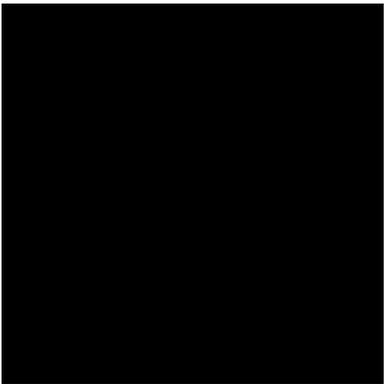
AIA Brooklyn and AIA Queens Chapters thank the following organizations for their generosity and support of the 2016 Brooklyn + Queens Design Awards.



AIA Brooklyn + Queens Design Awards 2017
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BROOKLYN CRAN

1 YEAR ANNIVERSARY



The Custom Residential Architects Network (CRAN) Committee develops knowledge and information to benefit architects who are engaged in, or who are interested in learning more about, custom residential practice. CRAN presents information and facilitates the exchange of knowledge and expertise to promote the professional development of its members via discussion forums, national symposia and conventions, publications, and local activities.

In 2016 the CRAN Brooklyn committee celebrated its first full year of existence. We had eight meetings over the course of the year and began to build a community of practitioners in Brooklyn doing custom residential work. Most meetings have been hosted by members in their offices, which has allowed for a glimpse of the diversity of residential practices within our Borough. Meeting topics have included a presentation on Solar installations in NYC by Cris Neidl of Here Comes Solar, a round table discussion of best practices for project management, a candid conversation between architect and contractor members regarding what each thought the other could do better, and more recently an exploration of opportunities for a group pro bono project of some sort in Brooklyn. In addition, the committee has an active google group which has become an amazing resource for sharing information, issues, contacts, and sources. We would love to have more Brooklyn AIA members join the CRAN committee in 2017.



CRAN Committee Chair:
Kimberly S. Neuhaus, AIA
Email: knsn@neuarch.com

OTHER EVENTS AND PROGRAMS

Anthony Giacobbe Memorial & Classic Golf Outing

August 4th, 2016

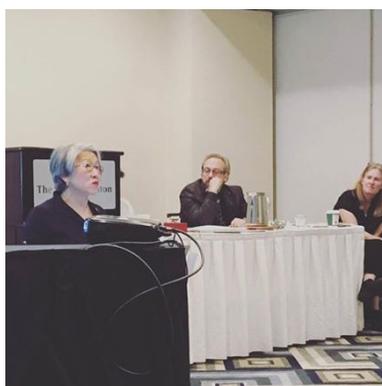
Dyker Beach Golf Club, Brooklyn



AIANYS Design Conference 2016

September 29th – October 1st, 2016

Saratoga Springs, New York



AIA Brooklyn Holiday Party 2016

December 14th, 2016

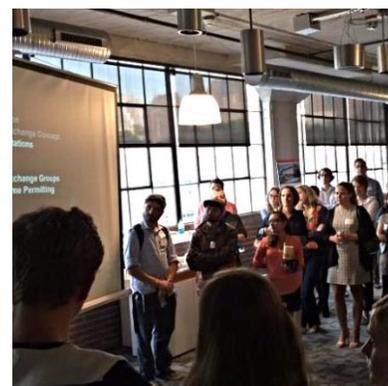
Liberty Warehouse, Brooklyn



AIA Brooklyn Mentorship Network

AIA Brooklyn Emerging Professionals have worked in 2016 to gather interested members to become mentors for our chapter's rising professionals and students. Programs will begin in 2017, stay tuned for further information.

If you wish to become a mentor please email bkep@aiabrooklyn.org for more information.





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