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SEPTEMBER 2017

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tournament was comprised of 8 teams of 2. First Place prize was sponsored by Classic Harbor Line for two tickets to the AIANY architectural boat tour. Second Place prize was Lego Architecture Chicago and London. Third Place prize was two mini Jengas (if you came that close you have to start practicing for next year).

This was a sold out event! At 7PM the open bar started, the rules reviewed, and the tournament launched. Round one - 8 teams started, best 2 out of 3, each round following was continued on page 3



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BROOKLYN ARCHITECTS SCHOLARSHIP FOUNDATION INC.

Formed to raise funds for awarding architectural scholarships to qualified persons and to advance the architectural profession. All members that are in good standing of the AlA/Brooklyn are automatically members of the Brooklyn Architects Scholarship Foundation Inc.

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Deadline for submission to the Pylon is the second Wednesday of each month. Articles or notices may be submitted to the Editor by e-mail, fax or on disc. Material printed in the PYLON is for informational purposes only and should not be relied upon nor acted on as legal opinion or advice.

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BKEP GOES JENGA CONT.



continued from page 1

sudden death. Round one Winners competing for first and second place: Classics, Wood Knockers, Anti Gravity, and Made You Look. Round one losers competing for third place: Structurally Sound, Gehr Bears, Mighty Morphine Tower Arrangers, and Guilted To Go. The tension could be seen and felt, as no one wanted to be eliminated.

The whole bar was now focusing on Mighty Morphine Tower Arrangers vs. Wood Knockers whose tower was getting so tall the step stool almost did not reach the top to return the last pulled piece! The suspense was high while waiting and watching for the next tower to go down. Pressure and anxiety mounted when each round eliminated a team from the first and second place, BUT there was still a chance to come back. The losing teams could find redemption by competing for third place.

As each match progressed the precision of every move was more focused and strategi-

cally planned. The final match ups had Wood Knockers vs. Anti Gravity competing for first and second place, and Classics vs. Gehr Bears for third place. Nail biting was rampant. The towers started to fall. First Place: Wood Knockers. Second Place: Anti Gravity. Third Place: Gehr Bears. Everyone was overjoyed screaming, clapping and shouting for the winners and the turnout.

The Emerging Professionals Committee is very touched by the support from our neighboring chapters who came out and joined the first Annual Jenga Tournament. We were inspired by the participation, encouragement, and support from our fellow EPs and chapter members. A special shout out to emerging professional committees from AIA Long Island, AIA NY, and AIA Queens for competing and joining us. Thank you to Classic Harbor Line and to everyone who was able to attend and hope to see you all again soon!

- Nicole Gangidino, Assoc. AIA



AIA SPEAKUP 2017. INTO ADVOCACY AND ACTION

his summer I attended SpeakUp, AIA's advocacy and action training event which took place in An event full of current and future leaders of our profession learning the ins and outs of what it takes to be a political force. So what is SpeakUP exactly, and why should you care?

At SpeakUp From left to right: Ebru Sulker, Assoc. AIA (EP Chair, AIA Queens) Graciela Carillo, AIA (NYS YAF Director, AIA Long Island) David Flecha, Assoc. AIA (NYS NAC Director, AIA Brooklyn)

The event place in Denver, one of fastest growing cities in the nation. and the capital of Colorado, a state that has become a political bellwether which Frank Bruni of The New York

Times wrote about being the experiment which "... extends to questions of whether drillers and environmentalists can peacefully coexist, whether a country bloodied by gunfire can muster any sane response, whether Democrats can use demographic trends and certain social issues to establish a durable ad-

Joseph Ortiz, AIAS (NYS Student Director, NYIT Manhattan) Josette Matthew, Assoc. AIA (NYS Assoc. Director, AIA New York)



SpeakUp Class of 2017

Influencing government policy is one of the AlA's primary responsibilities, the very reason our Institute exists.

Team Workshop Winners - Argos

vantage, and whether Republicans can summon the specter of an unwieldv government to prevent that. Colorado is where all of this is being hashed out." Because Denver and Colorado embody our era of rapid and unpredictable

> change and questioning, it was the perfect setting for SpeakUp - AIA's outstanding advo-

> > cacy training event (now in its 2nd year) aimed teaching how change the architectural political field.

In the AIA's history, our members carried

unique and respected voice, resonating in city halls, statehouses and Congress. Therefore, influencing government policy is one of the AIA's primary responsibilities, the very reason our Institute exists. Yet as time passed, our members lost the focus to influence. SpeakUp is meant to train the next



AIA SPEAKUP 2017: INTO ADVOCACY AND ACTION CONT.



generation of members to strengthen and perfect this focus. SpeakUp gives the attendees the skills to be powerful advocates for architects, to help our profession create policies that stimulate the demand for architects, and to improve our ability to practice.

I went expecting that it would be just another training course where we would sit in seminars discussing different aspects of advocacy and its challenges, effective communication, legislative campaigning, teamwork, PACs, and the media. Yet this wasn't the case. We participated in workshops and what I thought was most effective was that we were randomly placed in teams to make a campaign plan. It was a great challenge as it put us with members from all across the country as well as different levels of experience and skills. The workshops and campaign exercises focused on the Five Elements of a Campaign. Together, these elements create the organizational framework that helps a chapter become more strategic, purposeful, and organized when working towards a successful legislative and po-



Photo left:

SpeakUp Panel on Elements of a strong legislative plan with
(from right to left)
Senator Chris Holbert (R-CO30);
Andrew Goldberg, Assoc. AIA Managing Director, AIA
Government Relations and Advocacy;
Jerry Johnson, Hon. AIA, Colorado Lobbyist;
Sue Brown, Principal, 4Front Strategies;
Dan Hohl, Government Relations Director, AIA Illinois

Photo below: Breakout Workshop - Earned media in a digital age

litical outcome. Building a campaign to win a policy issue requires research, a winning message, reliable allies, knowledge of the legislative and



political landscape, and teamwork. Organization is key to all kinds of operations, but is especially important in legislative and political advocacy work. Without organization, the campaign runs the risk of missing opportunities and having to play catch up when conflicts arise.

If you are in a position of leadership in your local chapter or professional life or are planning to be in the future, I highly recommend this program. The work that other members and I did that week will pay dividends for our entire career.

- David Flecha, Assoc. AIA

Breakshop Workshop - Local advocacy: community engagement and coalition building

COMMITTEE INDUSTRY MEETING REPORT

July 20, 2017

Ira: Introduced the new borough manager, Bernalyn Jones, who has come over from Manhattan. (Rashid Kearns returned to Manhattan.) Ms. Jones said a few words and, in response to a question, said that she will have no set times to see people but she will try to keep her door open as much as possible and, if it is closed, we are free to knock.

Ira: Noted a correction: at the last meeting, he said a ceiling was required in the cellar of a 1 or 2 family house outside the boiler room. He noted that that is not necessarily true and that it depends on the construction classification.

Ira: Reviewed the Flood Resilience Zoning CPC presentation from 2013. He forwarded a PDF file (attached) with a note: Keep in mind that this was a proposal in July 2013 and you have to read the zoning resolution for actual changes.

Questions:

1. Q: The difference between an ALT II Directive 14, and a Non-directive. When there is an application in which there is no change to use, and occupancy, but a change in egress (addition of a Fire escape) can it be filed under an ALT II Non-directive?

An example: An interior renovation of an existing 3 stories, 6 family dwelling units (two apartments per floor). In which the old "railroad" style layout is being changed to front and back apartments, and installation of an additional fire escape is being proposed to facilitate the requirements for the second means of egress.

Can this be filed under an ALT II Non-Directive? A: Adding a fire escape in a change to egress, therefore requiring an Alt-1 application.

Follow-up: Alt-1 required for replacement of stairs?

A: Replacement of stairs in not a change to egress. Other individual situations can be addressed by submitting an Al1 or CCD1.

2. Q: Why can't we schedule a CO construction inspection and an inspection to clear a violation on the property at the same time? We used to be able to schedule both for one simultaneous inspection. The DOB inspection system does not allow for one inspection to be scheduled for both, whereas it was always done in the past.

A: Inspections for C of O's and Violation removal are now done by two different inspectors – one from Development, and the other from Enforcement. Development inspectors do not perform violation re-inspections, and Enforcement inspectors do not perform C of O inspections.

3. Q: Is it true you cannot put a half bath in the basement of a one family house in a flood area?

A: True. In Residential, only Storage or Parking is permitted below the Design Flood Elevation. Code citation: 7.3.3 Plumbing systems installed below minimum elevations. Plumbing systems and components, including plumbing fixtures, shall be elevated above the elevation specified in Table 7-1. Where plumbing systems and components have openings below the elevation specified in Table 7.1, the openings shall be protected with automatic backwater valves or other automatic backflow devices. Devices shall be installed in each line that extends below the DFE to prevent release of sewage into the floodwaters and to prevent infiltration by floodwaters into the plumbing. Redundant devices requiring human intervention shall be permitted. Plumbing systems shall be provided with backwater valves in the building drain at its point of exit from the building and downstream of the building trap.

Follow-up: Commercial occupancy? Commercial can be dry flood-proofed and, if so, then any permitted use can be installed below the DFE.

Other questions:

Dmitriy: 1) Are balconies permitted on the 2nd floor if not in the required open space?

A: Yes, but counts as Lot Coverage, and counts as Floor Area if more than 50% enclosed. Side lot lines count as an enclosure.

2) Has an open application from 1986 for a small enlargement in an R-4 District. How to handle? A: Dead job because it is so old. Must file a new Alt-2 application, but go to Construction Department to check for permits. If permitted and executed, then file as a No Work application. Will need all the proper inspections for the work, including structural stability.

3) Roof Terrace on Commercial permitted?
A: Not permitted. A Temporary Public Assembly

COMMITTEE INDUSTRY MEETING REPORT

may be possible but it is preferred that the building have a new C of O for Public Assembly for use of a roof.

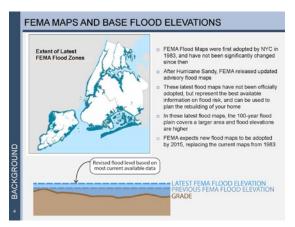
John H: Why aren't the PAA processes standardized among the borough offices?

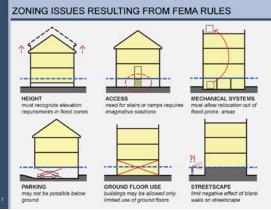
A: Bernalyn: *The DOB is working on that.*

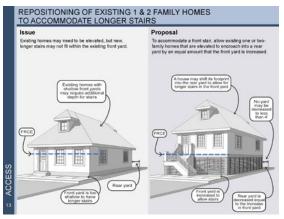
Other: A new school is opening in September but drinking foundations will not be installed. How to get TCO without the plumbing sign off?

A: OK to get a temporary PL sign off with installation of bottled water stands.

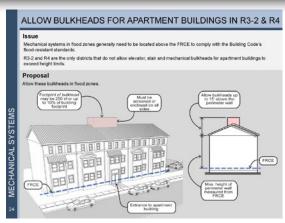
- Iohn Hatheway, AIA

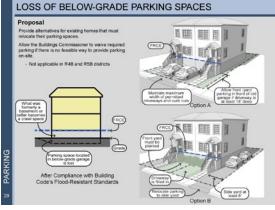


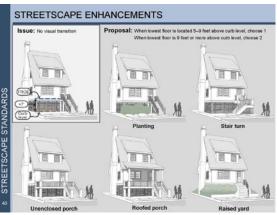












COMMITTEE CRAN BROOKLYN REPORT

Fall Calendar of CRAN Meetings 9/7/17, 10/5/17, 11/1/17, and 12/7/17 Contact Kim Neuhaus for further details. ksn@neuarch.com

ARCHITECTS IN THE 2030 COMMITMENT GREENHOUSE GAS EMISSIONS

he AIA released 2030 By the Numbers (https://www.aia.org/resources/6676-aia-2030-commitment-by-the-numbers), the 2016 progress report assessing the work of architecture firms that are part of the AIA 2030 Commitment (http://new.aia.org/resources/6616-the-2030-commitment). The commitment is a voluntary initiative to commit their practices to advancing the AIA's goal of carbon-neutral buildings by the year 2030. Read the highlights from the report:

 The potential energy savings from all 2016 projects represent approximately 16.7 million metric tons of greenhouse gas emissions - the equivalent of running almost five coal-fired power plants or powering 1.76 million homes for a year (EPA Greenhouse Gas Equivalencies Calculator) www.epa.gov/energy/greenhouse-gas-equivalencies-calculator.

- Projects reported an average predicted energy use intensity (pEUI) savings of 42 percent in 2016, climbing from 38 percent in 2015.
- 53 new firms joined the commitment in 2016, which creates a total of more than 400 firms.
- Full report http://aiad8.prod.acquia-sites.com/ sites/default/files/2017-07/2016BytheNumbers-AIA2030CommitmentFinal_0.pdf.

- AIA - Contact Julia Siple (202) 626 7415

CALL FOR SUBMISSIONS: 2017 AIA UPJOHN RESEARCH INITIATIVE GRANTS

he The Upjohn program funds up to six research grants of \$15,000-\$30,000 per recipient each year for projects completed in 6-18 months. Proposals should address the value of design, practice issues, or novel materials and methods of construction. The research should relate to architectural knowledge that can readily be applied within the discipline.

- Deadline to submit proposal: September 1, 11:59pm PST.
- Call for submissions: 2017 AIA Upjohn Research Initiative grants.
- Submit here www.conferenceabstracts.com/ cfp2/login.asp?EventKey=AWWNISFB.
 - AIA Virginia Ebbert (202) 626 7490

2018 ARCHITECTURAL ADVENTURES TOURS ANNOUNCED



ravel with Architectural Adventures in 2018! Visit the Bauhaus on the eve of its 100th anniversary, experience historic Lisbon and lively Madrid, see the most creative contemporary architecture in Miami and cruise the Rhine River. More tours will be announced soon. Join the mailing list to be the first to know http://acdpages.aia.org/2018-Trips-Travel-Architect.html.

- AIA - Cynthia Linnell 202) 626 7445



LOOKING AHEAD

REGULARLY SCHEDULED CHAPTER MEETINGS

Unless otherwise noted, all meetings are scheduled at:

Committee Meetings: 5:30 PM 6:00 PM Program: 6:15 PM

General Meeting Wednesday, September 27, 2017

TOPIC: CMEAV "What's new in AV Technologies"

Brooklyn Borough Hall
Community Room, 1st floor
Joralemon Street, Brooklyn, NY 11201

Executive Meeting Wednesday, September 6, 2017

AIA learning unit credit and certificates towards NYS mandatory continuing education will be given for each program.

MIDYEAR UPDATE TO STATE ECONOMIC PROFILES

he midyear update to the AIA's State Economic Profiles (www.aia.org/pag-es/3551-aia-state-economic-profiles) has been released. The profiles provide a collection of economic indicators that can be used to make better business decisions. There is one for each state to better inform your understanding of policies affecting the entire industry.

The data demonstrates the importance of architects and the industry to society. Each profile contains national, regional, and state indicators such as employment and gross domestic product. The profiles are updated each January and July. Find your state and see how it compares with the rest of the nation.

- AIA - Jessica Mentz (202) 626 7487



WELCOME TO OUR NEW MEMBERS!

Mr. Michael Brotherton, AIA Mr. Darrin J. Krumpus, AIA Mrs. Aya Matsumoto, AIA Mr. Jeffrey D. Zaborski, AIA Mr. Chad J. Murphy, Assoc. AIA Ms. Ryan B. Thomas, Assoc. AIA





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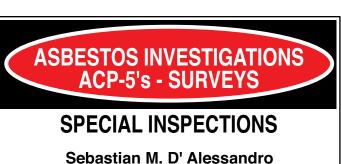
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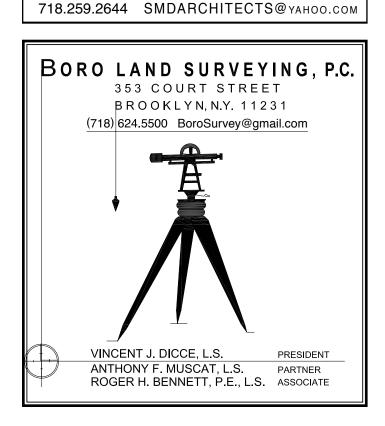
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Brooklyn Architects
Scholarship Foundation

UPCOMING CHAPTER MEETINGS

Sept. 27, 2017 Oct.19, 2017



EVENTS CALENDAR ACTIVITIES

NEXT STOP: SECOND AVENUE SUBWAY

January 14 to September 3, 2017 New York Transit Museum

Next Stop: Second Avenue Subway, traces nearly 100 years of history, exploring how the Second Avenue line fits into New York's past, present, and future transportation landscapes.

DESCENSION

May 3 to September 10, 2017 The Noguchi Museum

Anish Kapoor's most viscerally arresting installations, to New York City for the first time. Sited at Pier 1 in Brooklyn Bridge Park.

AIA WOMEN'S LEADERSHIP SUMMIT

Sep 14 - 16, 2017 (ET) Grand Hyatt Hotel, 1000 H Street NW, Washington, DC, 20001, US

CHIHULY

April 22 to October 29, 2017 The New York Botanical Garden

Artworks by world-renowned artist Dale Chihuly are now on view at NYBG in his first major garden exhibition in New York in more than ten years. Showcasing more than 20 installations and drawings.

2017 WOMEN'S LEADERSHIP SUMMIT: CREATING TAILWINDS

September 14-16, 2017; 8:30am-5pm Grand Hyatt Hotel, Washington, D.C.

An inspring event focused on supporting women architects, creating new paths to leadership, and providing a forum to recognize and champion their work, gender & diversity.

Jeffrey Ostrander, AIA (202) 626.7524 https://www.aiawls.org/

AIA BROOKLYN COMMITTEE FAIR AND GENERAL MEETING

September 27, 2017, 5:30– 8:30pm Brooklyn Borough Hall, Community Room

INTERNATIONAL CONFERENCE ON ARCHITECTURE AND URBANISM: PRAGUE 20/20

Oct 5 - 9, (CET)
Waldstein Palace, Prague, CZ (photo)

AIA CONFERENCE ON ARCHITECTURE 2018

Jun 21 - 23, (ET) Javits Center, 655 W 34th Street, New York, NY, 10001, US

AIA QUAD CONFERENCE

CT, NJ, NYS, PA Nov. 9-11, 2017 http://quadconference.aianys.org/

